**SUGGESTED SCORECARD FOR JUDGING LAPIDARY EXHIBITS AT FAIRS**

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County Contestant’s Name Class no. Ribbon Placing

**SCORING GUIDE**: **POINTS**

Workmanship and Content . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . (60) \_\_\_\_\_\_

Workmanship refers to shaping, symmetry, and polish of the

material or the surface finish.

Requirements met for the class.

Different varieties of the same gemstone or mineral may be counted

as different specimens. For example, moss agate, banded agate, and

cat’s-eye agate can be considered as three different specimens.

Presentation and Showmanship . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . (30) \_\_\_\_\_\_

Neatness, arrangement, placement, background, lettering,

complete labels.

Accuracy of Information . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .(10) \_\_\_\_\_\_

Correct identification of gemstones or minerals and localities from

which they came.

Notes: This space should be used by judge to record correct identification of specimens or comment on workmanship, content, presentation, and showmanship.