2008 State Fair Photography Judging Class 1 Action



1 2 3 4

Select class

Class 1 – Action

Class 2 – Still Life

Class 3 - Ice

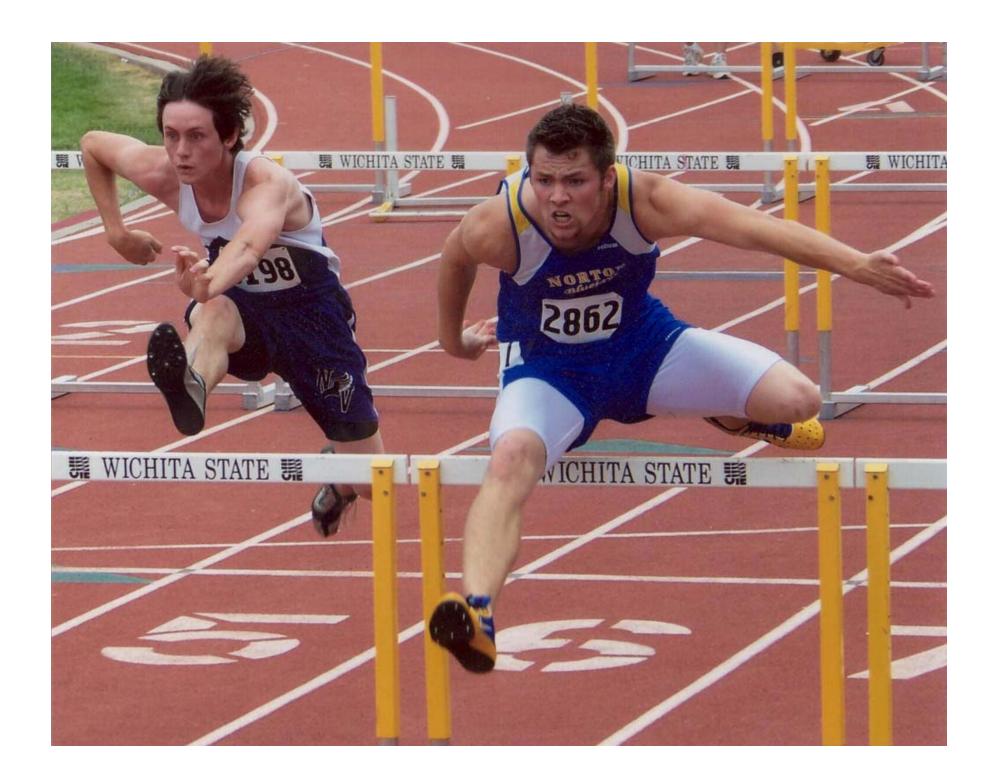
Class 4 – Birds

Class 5 - Dogs

Class 6 - Black & White

Intermediate Problem

Senior Problem









Class 1 - Action

Placing 1-2-3-4

V V V

Cuts 4 2 3



#1

Great stop action,

Good color,

Uncluttered,

Curves,

Good angles,

Good focus & exposure,

Great appeal.

#2

Great color,

Good focus,

Subject centered,

Great detail.

Doesn't fill the frame.

Glue on picture,

Scratch.

#3

Caught the action,

Good color.

Action away from the

viewer distracts,

Diagonals,

Fence cuts picture in two.

#4

Background cluttered,

Distracting foreground,

Good angles,

Nice lighting effects.

2008State Fair Photography Judging Class 2 Still Life









1 2 3 4

Select class

Class 1 – Action

Class 2 – Still Life

Class 3 - Ice

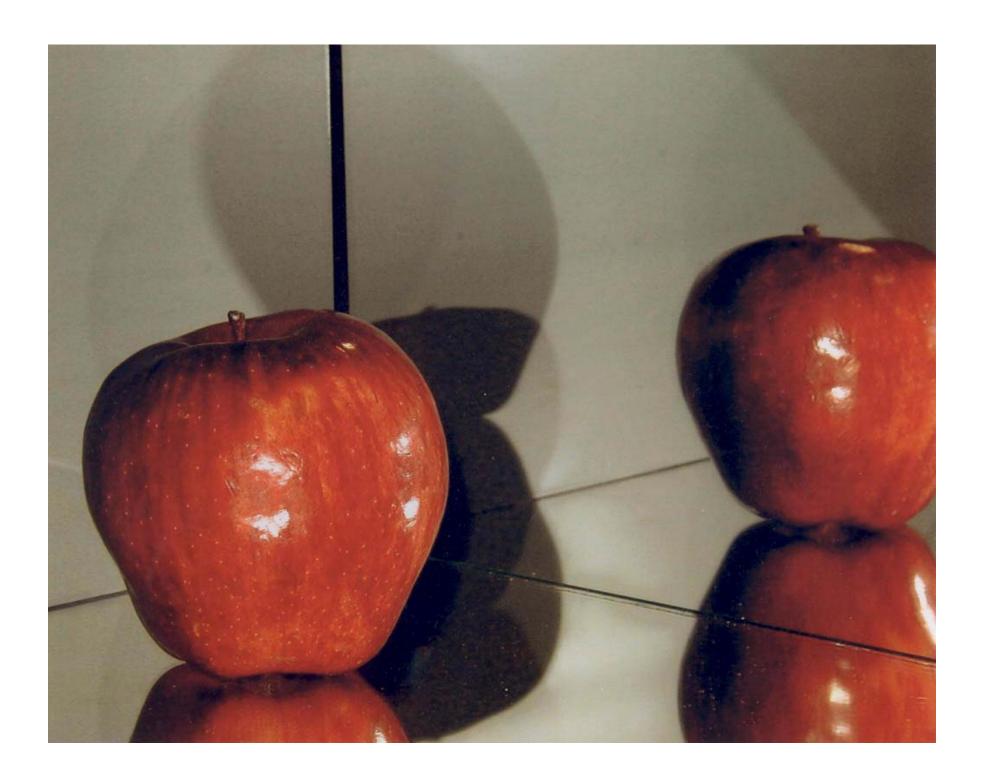
Class 4 – Birds

Class 5 - Dogs

Class 6 - Black & White

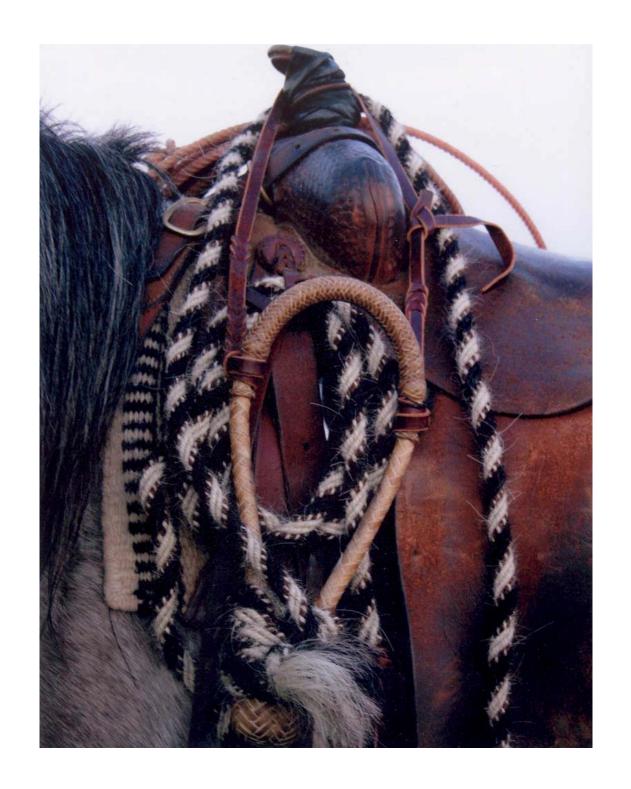
Intermediate Problem

Senior Problem









Class 2 – Still Life

Placing 2-4-3-1

V V V

Cuts 5 2 6









#2
Great focus,
Bright colors,
Good exposure,
Appealing,
Shadows work for the picture.

#4
Good lines,
Good contrast in textures
Good focus,
Little under exposed,
Good blended colors.

#3
Beautiful color,
Hot spots,
Good rule of thirds,
Problem with focus,
Good contrast of
textures.

#1
Good focus,
Good color,
Lines cut picture in two,
Edge mergers,
Overlapping shadows
distract.

2008 State Fair Photography Judging Class 3 Ice









1 2 3 4

Select class

Class 1 – Action

Class 2 - Still Life

Class 3 - Ice

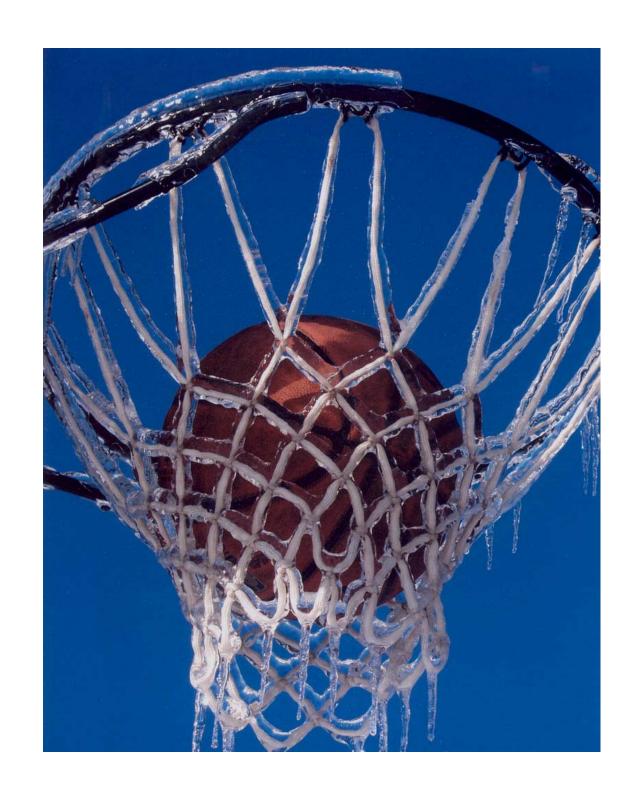
Class 4 – Birds

Class 5 - Dogs

Class 6 - Black & White

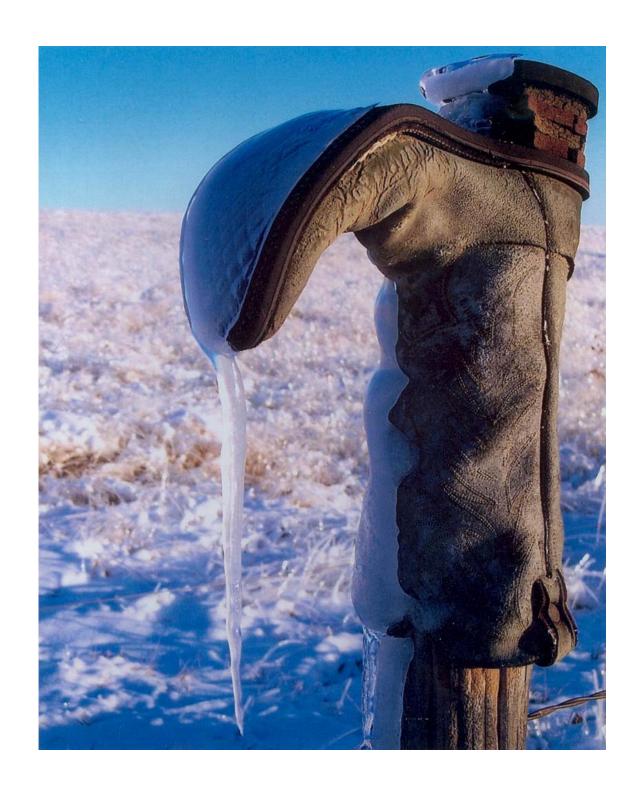
Intermediate Problem

Senior Problem









Class 3 - Ice

Placing 4-3-1-2

V V V

Cuts 1 3 6









#4
Great lighting,
Excellent focus,
Good rule of thirds
Good color.

#3
Good color,
Good exposure,
Lines enhance it,
Sparkle in the ice,
Nice pattern but no focal
point.

#1
Good color,
Good focus,
Edge merger,
Centered.

#2
Good exposure,
Depth of field to shallow,
Foreground fence out of
focus,
Nice sky.

2008 State Fair Photography Judging Class 4 Birds









1 2 3 4

Select class

Class 1 – Action

Class 2 – Still Life

Class 3 - Ice

Class 4 – Birds

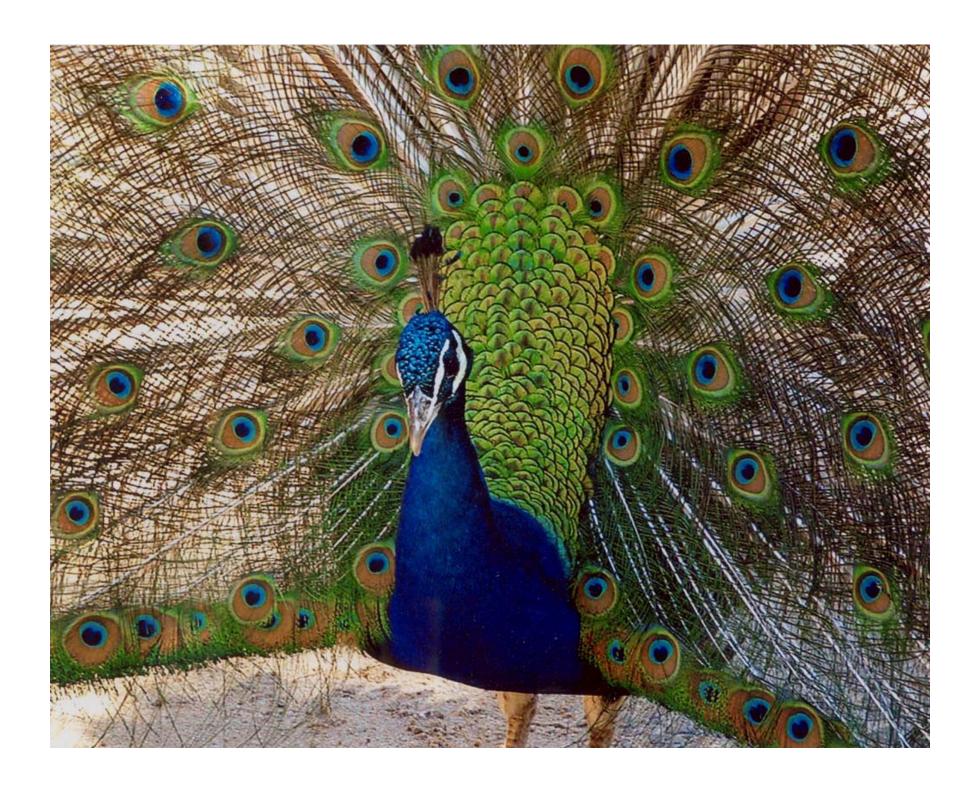
Class 5 - Dogs

Class 6 - Black & White

Intermediate Problem

Senior Problem









Class 4 - Birds

Placing 1-3-4-2

V V V

Cuts 2 4 5









#1
Excellent focus,
Good color,
Rule of thirds,
Background overly
contrasts,
Great details.

#3
Rule of thirds,
Good focus,
Nice body lines,
Background a little
distracting,
Great detail.

#4
Good focus,
Good composition,
A merger,
Finger prints,
Distracting background.

#2
Centered,
Too busy,
Inconsistent background,
Cut feet off,
Back lighting a problem,
Good color & focus.

2008 State Fair Photography Judging Class 5 Dogs









1

2

3

4

Select class

Class 1 – Action

Class 2 – Still Life

Class 3 - Ice

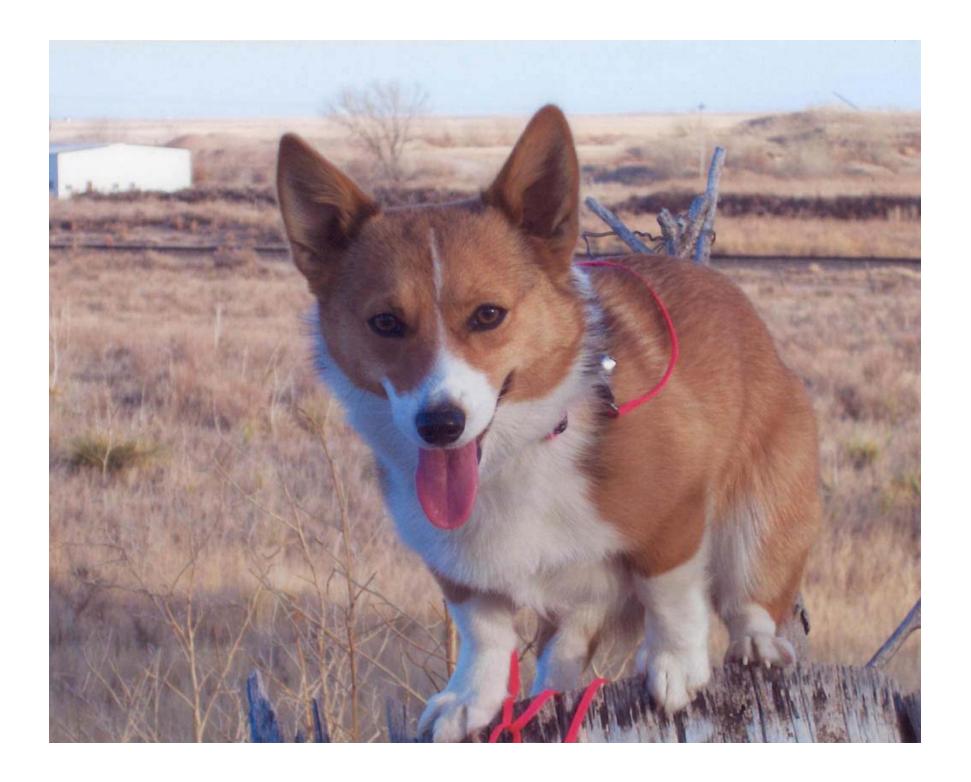
Class 4 – Birds

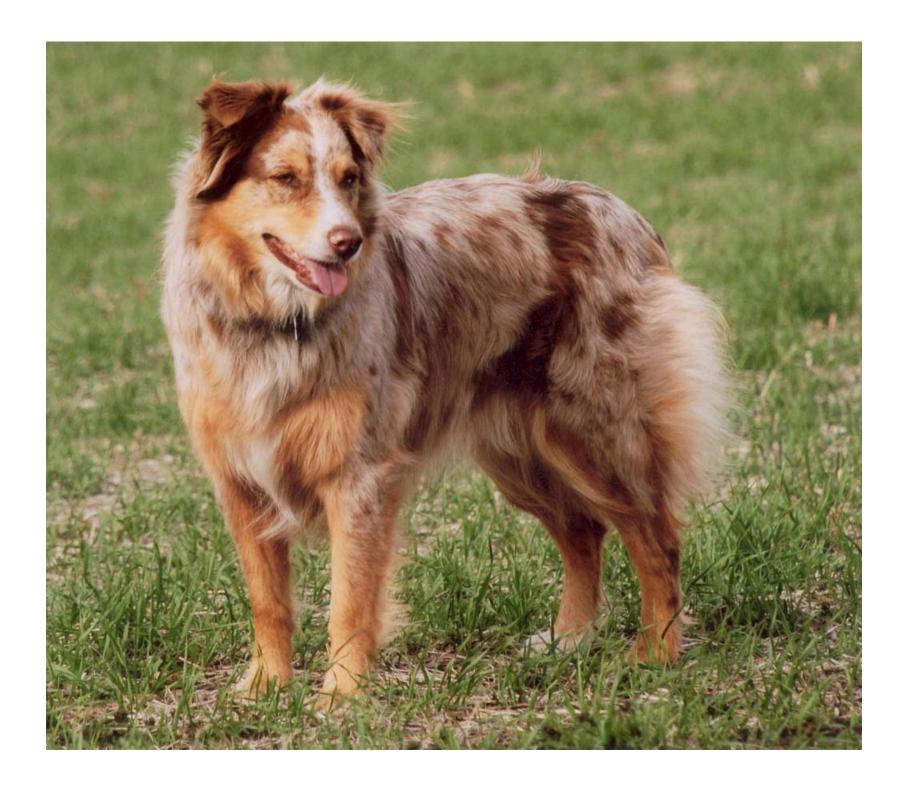
Class 5 - Dogs

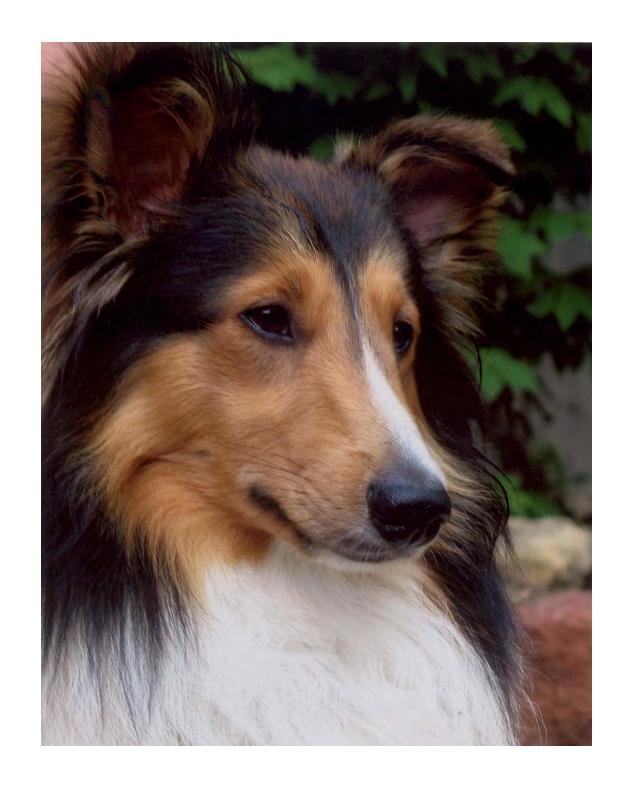
Class 6 - Black & White

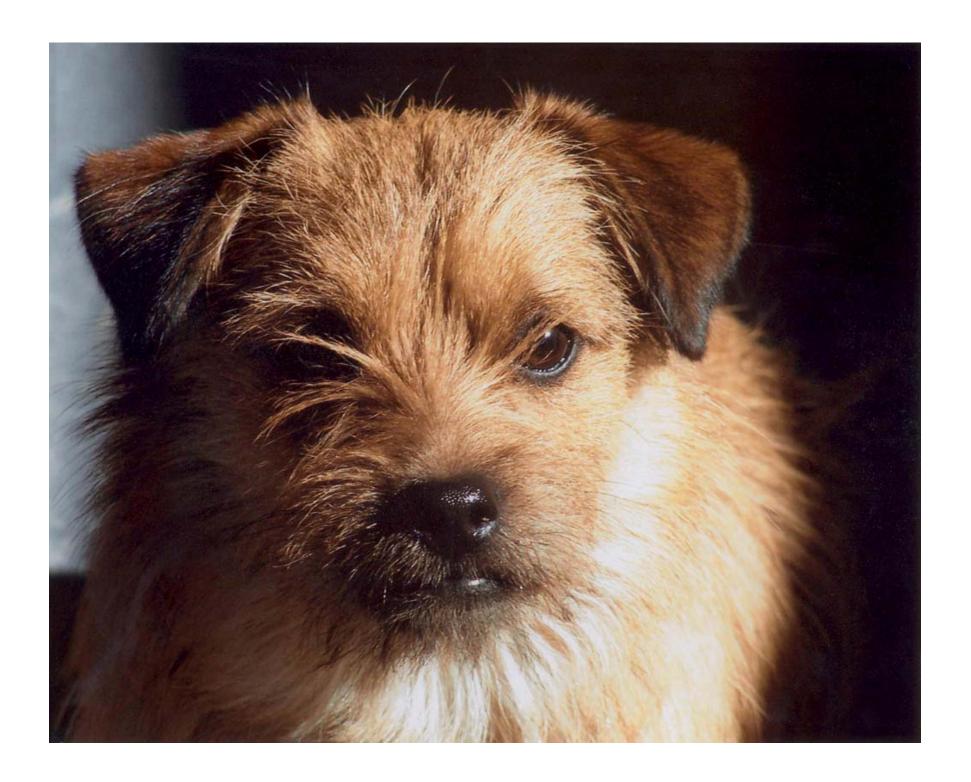
Intermediate Problem

Senior Problem









Class 5 - Dogs

Placing 3-2-4-1

V V V

Cuts 5 2 6









#3
Excellent focus,
Excellent lighting,
Fills the frame,
Highlights in the eyes,
Great appeal.

#2
Good focus,
Plain background,
Decent rule of thirds,
Good catch lights,
To much surrounding.

#4
Focus is good,
Close-up,
Lighting problem-both
under & over exposed
areas,
See only one eye.

#1
Focus is good,
Very distracting
background,
Mergers,
Doesn't fill the frame,
Puppy color is good,
Bright colors distract.

2008 State Fair Photography Judging Class 6 Black & White









1 2 3 4

Select class

Class 1 – Action

Class 2 – Still Life

Class 3 - Ice

Class 4 – Birds

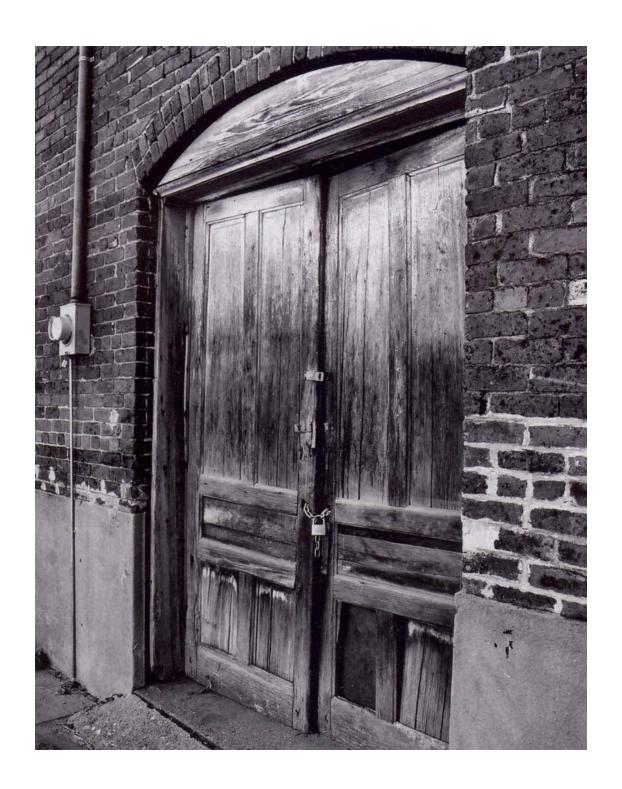
Class 5 - Dogs

Class 6 - Black & White

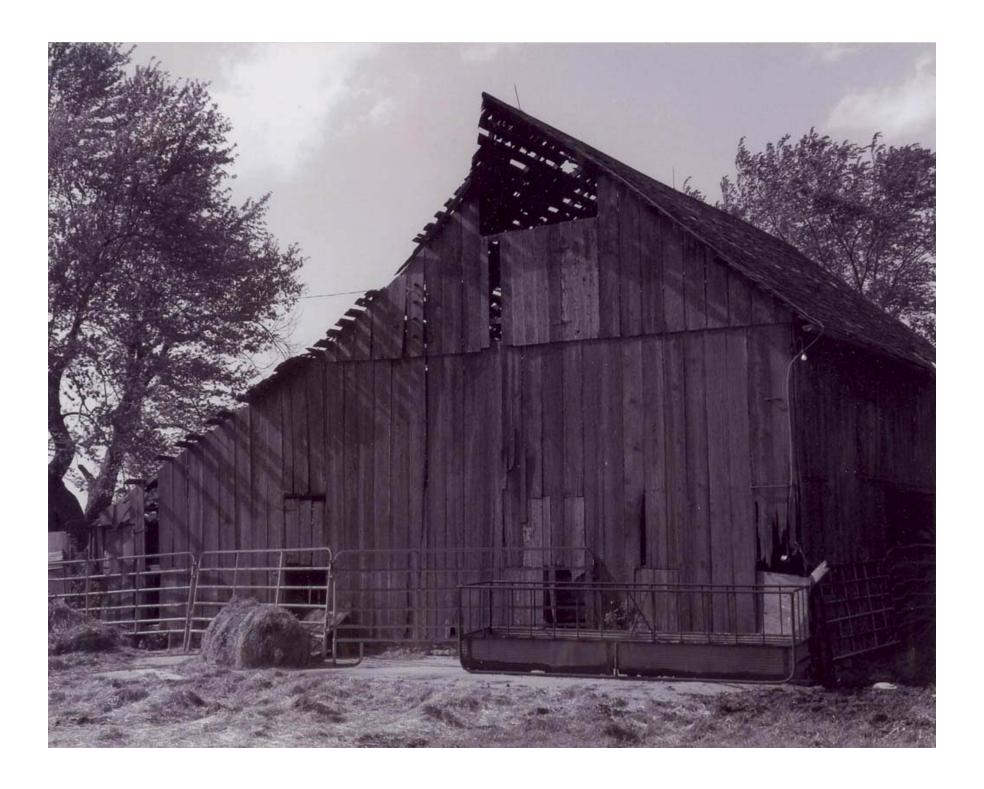
Intermediate Problem

Senior Problem







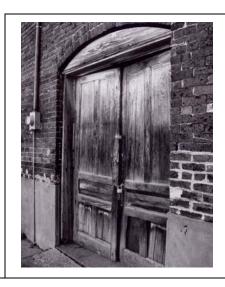


Class 6 – Black & White

Placing 2-4-3-1

V V V

Cuts 3 4 6









#2

#4

#3

#1

2008 State Fair Photography Judging Intermediate Problem









2 3

Select class

Class 1 – Action

Class 2 – Still Life

Class 3 - Ice

Class 4 - Birds

Class 5 - Dogs

Class 6 - Black & White

Intermediate Problem

Senior Problem

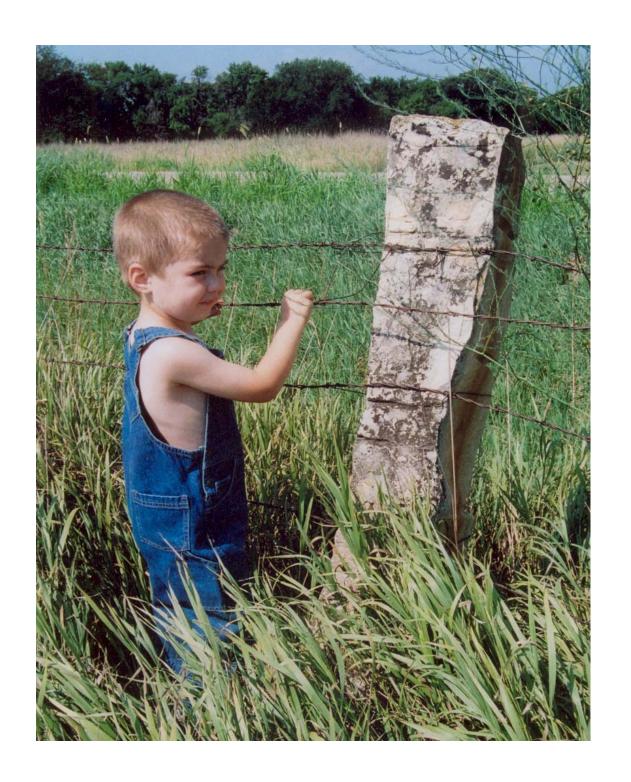
Choose the best photo to match the following photo composition or technique.

A. Digital noise B. Underexposed C. Rule of thirds D. Shallow depth of field

Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then.

Click the button to see official placing and reasons









Intermediate Problem

Placing 1-4-2-3

1 correct = 13 points

2 correct = 25 points

4 correct = 50 points









#1
Digital Noise
using high ISOs and long
exposure times will result
in this undesirable effect
on a digital camera.

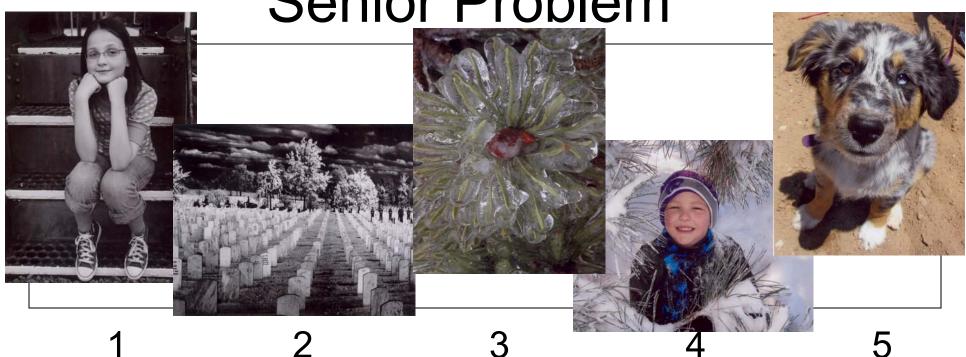
#4
Underexposed
a picture is
underexposed when it
does not receive enough
light, or light for too little
of time.

#2
Rule of Thirds
a picture contains a
strong rule of thirds when
subjects / horizons are in
the lower, upper, left, or
right third of the picture,
away from the center.

#3
Shallow Depth of Field
a shallow depth of field is
where a small amount of the
depth of the picture is in
focus. A large or deep depth
of field is where a substantial
amount of the depth of the
picture is in focus.

2008 State Fair Photography Judging

Senior Problem



Select class

Class 1 – Action

Class 2 - Still Life

Class 3 - Ice

Class 4 – Birds

Class 5 - Dogs

Class 6 - Black & White

Intermediate Problem

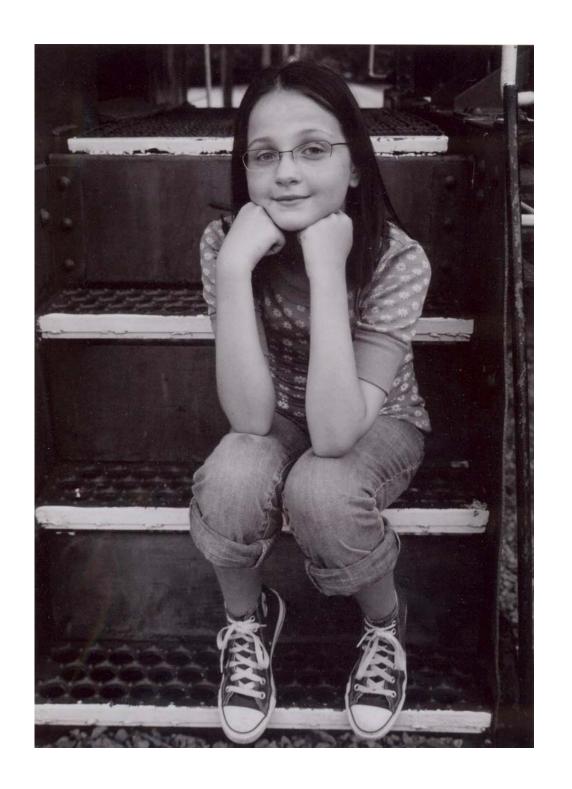
Senior Problem

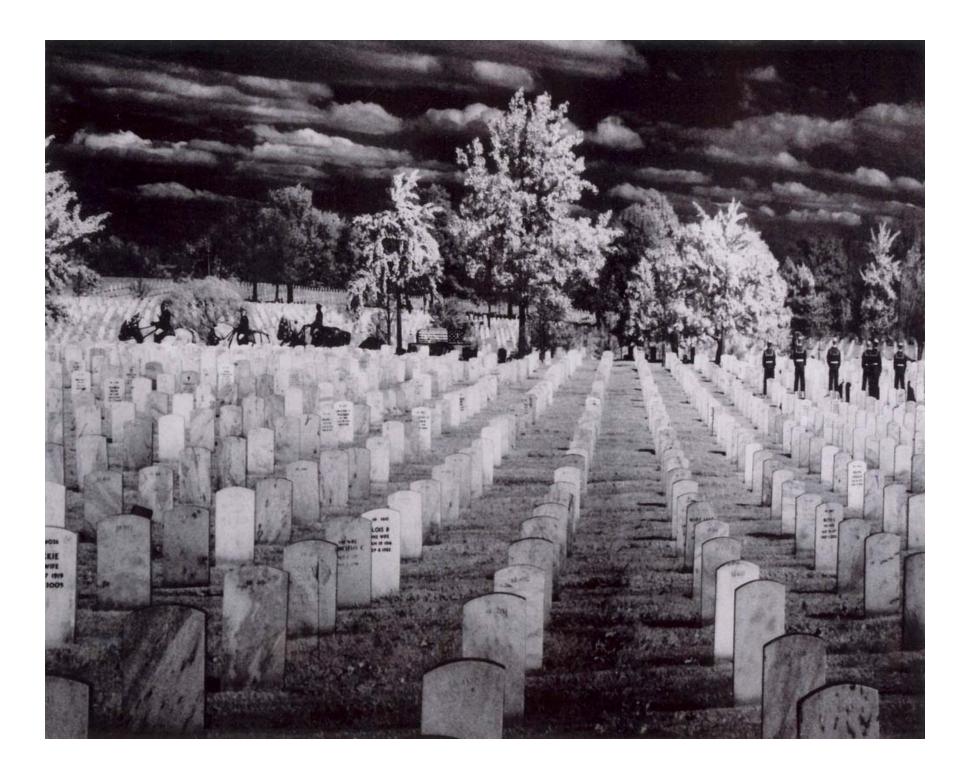
Please select the best photo to match the camera settings below.

A. Medium Telephoto B. Long Telephoto C. Macro D. Wide angle

Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then

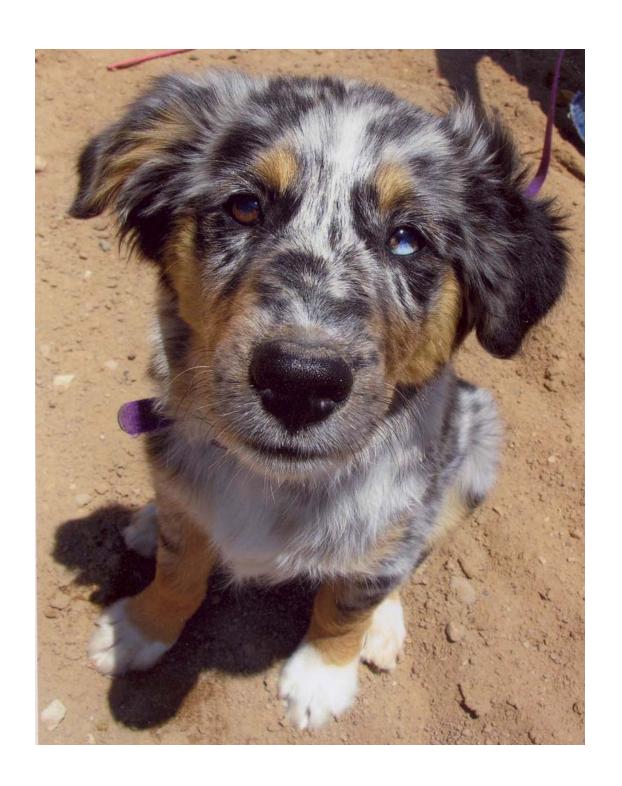
Click the button to see official placing and reasons











Senior Problem

Placing 1-2-3-5

1 correct = 13 points

2 correct = 25 points

3 correct = 38 points

4 correct = 50 points.









#1

Medium Telephoto
will "flatten" depth of a picture, steps look as though they are right on top of each other.

#2 Long Telephoto flattening is very evident, making the cemetery headstones appear to be right behind each other, although they are actuality a large distance apart.

Macro
enables a photographer
to get very close to a
subject, enabling picture
to have great detail.

#5 Wide angle will distort dimensions and will begin to bend straight lines. Notice dog's head so large it is bigger than its body in picture, obviously not in real life.