2008 State Fair Photography Judging
Class 1 Action

Select class
Class 1 – Action
Class 2 – Still Life
Class 3 – Ice
Class 4 – Birds
Class 5 – Dogs
Class 6 – Black & White
Intermediate Problem
Senior Problem

Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons.

Click for Placing
Class 1 - Action

Placing 1 – 2 – 3 – 4.

Cuts 4  2  3.

<table>
<thead>
<tr>
<th>#1</th>
<th>#2</th>
<th>#3</th>
<th>#4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Great stop action, Good color, Uncluttered, Curves, Good angles, Good focus &amp; exposure, Great appeal.</td>
<td>Great color, Good focus, Subject centered, Great detail, Doesn't fill the frame, Glue on picture, Scratch.</td>
<td>Caught the action, Good color, Action away from the viewer distracts, Diagonals, Fence cuts picture in two.</td>
<td>Background cluttered, Distracting foreground, Good angles, Nice lighting effects.</td>
</tr>
</tbody>
</table>
2008 State Fair Photography Judging

Class 2 Still Life

Place the four photos here & size for short dimension to 2”

Select class
Class 1 – Action
Class 2 – Still Life
Class 3 – Ice
Class 4 – Birds
Class 5 – Dogs
Class 6 – Black & White
Intermediate Problem
Senior Problem

Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons

Click for Placing
Class 2 – Still Life

Placing 2 – 4 – 3 – 1.

- #1
  - Good focus,
  - Good color,
  - Lines cut picture in two,
  - Edge mergers, Overlapping shadows distract.

- #2
  - Great focus,
  - Bright colors,
  - Good exposure,
  - Appealing,
  - Shadows work for the picture.

- #3
  - Beautiful color,
  - Hot spots,
  - Good rule of thirds,
  - Problem with focus,
  - Good contrast of textures.

- #4
  - Good lines,
  - Good contrast in textures
  - Good focus,
  - Little under exposed,
  - Good blended colors.

Cuts 5 2 6.
2008 State Fair Photography Judging

Class 3 Ice

Place the four photos here & size for short dimension to 2”.

Select class
Class 1 – Action
Class 2 – Still Life
Class 3 – Ice
Class 4 – Birds
Class 5 – Dogs
Class 6 – Black & White
Intermediate Problem
Senior Problem

Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons.

Click for Placing
# Class 3 - Ice

Placing 4 – 3 – 1 – 2.

˅ ˅ ˅

Cuts 1 3 6.

<table>
<thead>
<tr>
<th>#4</th>
<th>Great lighting, Excellent focus, Good rule of thirds, Good color.</th>
</tr>
</thead>
<tbody>
<tr>
<td>#3</td>
<td>Good color, Good exposure, Lines enhance it, Sparkle in the ice, Nice pattern but no focal point.</td>
</tr>
<tr>
<td>#1</td>
<td>Good color, Good focus, Edge merger, Centered.</td>
</tr>
<tr>
<td>#2</td>
<td>Good exposure, Depth of field to shallow, Foreground fence out of focus, Nice sky.</td>
</tr>
</tbody>
</table>
Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons. Click for Placing.
# Class 4 - Birds

Placing 1 – 3 – 4 – 2 .

Cuts 2 4 5 .

<table>
<thead>
<tr>
<th>#1</th>
<th>#3</th>
<th>#4</th>
<th>#2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent focus, Good color, Rule of thirds, Background overly contrasts, Great details.</td>
<td>Rule of thirds, Good focus, Nice body lines, Background a little distracting, Great detail.</td>
<td>Good focus, Good composition, A merger, Finger prints, Distracting background.</td>
<td>Centered, Too busy, Inconsistent background, Cut feet off, Back lighting a problem, Good color &amp; focus.</td>
</tr>
</tbody>
</table>

Back to Class
2008 State Fair Photography Judging
Class 5 Dogs

Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons.

Select class
Class 1 – Action
Class 2 – Still Life
Class 3 – Ice
Class 4 – Birds
Class 5 – Dogs
Class 6 – Black & White
Intermediate Problem
Senior Problem

Click for Placing
# Class 5 - Dogs

Placing 3 – 2 – 4 – 1


Cuts 5 2 6

---

<table>
<thead>
<tr>
<th>#3</th>
<th>#2</th>
<th>#4</th>
<th>#1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent focus, Excellent lighting, Fills the frame, Highlights in the eyes, Great appeal.</td>
<td>Good focus, Plain background, Decent rule of thirds, Good catch lights, To much surrounding.</td>
<td>Focus is good, Close-up, Lighting problem-both under &amp; over exposed areas, See only one eye.</td>
<td>Focus is good, Very distracting background, Mergers, Doesn't fill the frame, Puppy color is good, Bright colors distract.</td>
</tr>
</tbody>
</table>

---

Back to Class
2008 State Fair Photography Judging
Class 6 Black & White

Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons.

Select class
Class 1 – Action
Class 2 – Still Life
Class 3 – Ice
Class 4 – Birds
Class 5 – Dogs
Class 6 – Black & White
Intermediate Problem
Senior Problem

Click for Placing
Class 6 – Black & White

Placing 2 – 4 – 3 – 1 . 

˅˅˅

Cuts 3 4 6 .

#2  #4  #3  #1
2008 State Fair Photography Judging

Intermediate Problem

Choose the best photo to match the following photo composition or technique.

A. Digital noise  B. Underexposed  C. Rule of thirds  D. Shallow depth of field
A._________  B._________  C._________  D._________

Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then.

Click the button to see official placing and reasons

Click for Placing
# Intermediate Problem

**Placing 1 – 4 – 2 – 3**

1 correct = 13 points  
2 correct = 25 points  
4 correct = 50 points

---

<table>
<thead>
<tr>
<th>#1</th>
<th>#2</th>
<th>#3</th>
<th>#4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital Noise using high ISOs and long exposure times will result in this undesirable effect on a digital camera.</td>
<td>Rule of Thirds - a picture contains a strong rule of thirds when subjects / horizons are in the lower, upper, left, or right third of the picture, away from the center.</td>
<td>Shallow Depth of Field - a shallow depth of field is where a small amount of the depth of the picture is in focus. A large or deep depth of field is where a substantial amount of the depth of the picture is in focus.</td>
<td>Underexposed - a picture is underexposed when it does not receive enough light, or light for too little of time.</td>
</tr>
</tbody>
</table>

---

Back to Class
2008 State Fair Photography Judging

Senior Problem

Please select the best photo to match the camera settings below.
A. Medium Telephoto  B. Long Telephoto  C. Macro  D. Wide angle
A._______                        B._______                C._______ D.___________

Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then
Click the button to see official placing and reasons

Click for Placing
Senior Problem

Placing 1 – 2 – 3 – 5.

1 correct = 13 points
2 correct = 25 points
3 correct = 38 points
4 correct = 50 points.

#1 Medium Telephoto
will “flatten” depth of a picture, steps look as though they are right on top of each other.

#2 Long Telephoto
flattening is very evident, making the cemetery headstones appear to be right behind each other, although they are actually a large distance apart.

#3 Macro
enables a photographer to get very close to a subject, enabling picture to have great detail.

#5 Wide angle
will distort dimensions and will begin to bend straight lines. Notice dog’s head so large it is bigger than its body in picture, obviously not in real life.