2014 State Fair Photography Judging
Class 1 Architecture

Place the four photos here & size for short dimension to 2".

Select class
Class 1 – Architecture
Class 2 – Winter Wonderland
Class 3 – Iron Works
Class 4 – Farm Animals
Class 5 – Sunsets
Class 6 – Black & White
Intermediate Problem
Senior Problem

Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons.
# Class 1 - Architecture

Placing 1 – 2 – 3 – 4

Cuts 2 3 5

<table>
<thead>
<tr>
<th>#1</th>
<th>#2</th>
<th>#3</th>
<th>#4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Good exposure</td>
<td>Strong subject, Plain background, Nice contrast between subject/background, Good color, Angle shows depth</td>
<td>Nice color</td>
<td>Interesting color</td>
</tr>
<tr>
<td>Strong lines</td>
<td>Good rule of thirds</td>
<td>Good rule of thirds</td>
<td>Fills the frame</td>
</tr>
<tr>
<td>Strong Subject</td>
<td>Lighting- bright in middle</td>
<td>Foreground distracts</td>
<td>Arches at bottom</td>
</tr>
<tr>
<td>Shows texture</td>
<td>Hot spot on right edge</td>
<td>Too much negative space</td>
<td>edge merger</td>
</tr>
<tr>
<td>Angle shows depth</td>
<td>Minor edge merger</td>
<td>Lose the top into the sky</td>
<td></td>
</tr>
<tr>
<td>Minor edge merger</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
2014 State Fair Photography Judging
Class 2 Winter Wonderland

Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons.
Class 2 – Winter Wonderland

Placing 4 – 2 – 1 – 3.

Cuts 3 2 6.

<table>
<thead>
<tr>
<th>#4</th>
<th>#2</th>
<th>#1</th>
<th>#3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Good light</td>
<td>Nice color</td>
<td>Interesting color &amp; Lighting</td>
<td>Rule of thirds</td>
</tr>
<tr>
<td>Soft colors</td>
<td>Good focus</td>
<td>Focus is good</td>
<td>No depth of field</td>
</tr>
<tr>
<td>Good depth-of-field</td>
<td>Interesting contrast</td>
<td>Edge merger at top</td>
<td>Subject is week</td>
</tr>
<tr>
<td>Interesting lines</td>
<td>To centered</td>
<td>Centered, Left side dark, Hot spot</td>
<td>Hot spots on bird and dark on other side</td>
</tr>
<tr>
<td>Good focus</td>
<td>Two hot spots</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Edge merger</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Back to Class
2014 State Fair Photography Judging

Class 3 Iron Works

Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons.

Select class
Class 1 – Architecture
Class 2 – Winter Wonderland
Class 3 – Iron Works
Class 4 – Farm Animals
Class 5 – Sunsets
Class 6 – Black & White
Intermediate Problem
Senior Problem

Click for Placing
Class 3 – Iron Works

Placing 4 – 1 – 3 – 2. 

Cuts 4 2 6.

<table>
<thead>
<tr>
<th>#4</th>
<th>#1</th>
<th>#3</th>
<th>#2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Good focus</td>
<td>Captures the texture</td>
<td>Rule-of-thirds</td>
<td>Nice lighting</td>
</tr>
<tr>
<td>Fills the frame</td>
<td>Good color</td>
<td>Good focus</td>
<td>Nice texture</td>
</tr>
<tr>
<td>Good lighting</td>
<td>Decent composition</td>
<td>Need better lighting</td>
<td>Edge merger</td>
</tr>
<tr>
<td>A lot of curves</td>
<td>Background distracts</td>
<td>Edge merger on left</td>
<td>Background distracts</td>
</tr>
<tr>
<td>Overall good</td>
<td>Right distracts</td>
<td></td>
<td>Lacks depth-of-field</td>
</tr>
<tr>
<td>composition</td>
<td></td>
<td></td>
<td>Awkward angle</td>
</tr>
<tr>
<td>Nice depth-of-field</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
2014 State Fair Photography Judging
Class 4 Farm Animals

Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons.

Click for Placing
Class 4 – Farm Animals

Placing 3 – 1 – 2 – 4.

Cuts 4 2 6.

#4
Good color & focus
Too centered
Distracting background
Edge merger on right
Subject? Calf or hydrant

#2
Good color
Good contrast
Good focus
Edge mergers on both sides

#1
Strong subject
Fills frame/nice color
Monotone background
Hot spot on forehead
Centered
Straw distracts

#3
Good focus & lighting
Good rule-of-thirds
Color is strong
Highlighted eye
Strong subject
Background distracting

Back to Class
Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons.
# Class 5 - Sunsets

Placing: 3 – 2 – 1 – 4

- 
- 
- 

Cuts: 2 6 2

<table>
<thead>
<tr>
<th>#3</th>
<th>#2</th>
<th>#1</th>
<th>#4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Good rule-of-thirds</td>
<td>Good color &amp; Focus</td>
<td>Strong subject</td>
<td>Color is key</td>
</tr>
<tr>
<td>Looking into picture</td>
<td>Looking into picture</td>
<td>Lacks focus</td>
<td>Good focus</td>
</tr>
<tr>
<td>Good focus &amp; color</td>
<td>Good depth-of-field</td>
<td>Centered</td>
<td>Horizon well placed</td>
</tr>
<tr>
<td>Nice depth-of-field</td>
<td>Centered horizon</td>
<td>Overexposed</td>
<td>Lots of hot spots</td>
</tr>
<tr>
<td>Strong subject</td>
<td>Other silhouette</td>
<td>Reddish edge distracts</td>
<td>Sun is not natural &amp; becomes main subject</td>
</tr>
<tr>
<td>Negative space on top</td>
<td>distracts</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Back to Class**
2014 State Fair Photography Judging
Class 6 Black & White

Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons.

Select class
Class 1 – Architecture
Class 2 – Winter Wonderland
Class 3 – Iron Works
Class 4 – Farm Animals
Class 5 – Sunsets
Class 6 – Black & White
Intermediate Problem
Senior Problem

Click for Placing
Class 6 – Black & White

Placing 1 – 4 – 2 – 3.

Cuts 6 2 5.

<table>
<thead>
<tr>
<th>#1</th>
<th>Good lighting</th>
<th>Good focus</th>
<th>Good contrast</th>
<th>Good lines</th>
<th>Good shades of black/white/gray</th>
</tr>
</thead>
<tbody>
<tr>
<td>#4</td>
<td>Good focus</td>
<td>Interesting texture</td>
<td>Nice detail</td>
<td>Nice lines</td>
<td>Upper right a little dark Competing subjects</td>
</tr>
<tr>
<td>#2</td>
<td>Strong subject</td>
<td>Eye appeal/nice lines</td>
<td>Lighting created a challenge</td>
<td>more light</td>
<td>Negative space Background distracting</td>
</tr>
<tr>
<td>#3</td>
<td>Nice range of tones</td>
<td>Strong lines</td>
<td>Needs more depth-of-field</td>
<td>Distracting background</td>
<td>Horizon line centered</td>
</tr>
</tbody>
</table>
Choose the photo that best matches the following composition elements.

A. _____ Golden Triangle  
B. _____ Leading Lines  
C. _____ Fill the Frame  
D. _____ Rule of thirds

Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons.

Click for Placing
Intermediate Problem-

Placing 2 – 4 – 3 – 1.

1 correct = 13 points
2 correct = 25 points
4 correct = 50 points

#1 Rule of Thirds
#2 Golden Triangle
#3 Fill the Frame
#4 Leading Lines

Rule of Thirds
Golden Triangle
Fill the Frame
Leading Lines

Back to Class
2014 State Fair Photography Judging

Senior Problem

Match the photo that is the closest to the following. Use the photo only once.

A. ____ 12000 Kelvin  
B. ____ 5500 Kelvin  
C. ____ 2000 Kelvin  
D. ____ 4500 Kelvin 

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Intermediate Problem  
Senior Problem

Hint: Bright noon daylight is 5500K.

Color Temperatures in the Kelvin Scale

Click for Placing
Senior Problem -

1 correct = 13 points
2 correct = 25 points
3 correct = 38 points
4 correct = 50 points

#5
12000 Kelvin
The higher numbers are called cool colors (bluish white)

#2
5500 Kelvin
Sunlight neat mid-day

#3
2000 Kelvin
Lower numbers are called warm colors (yellowish white through red)

#4
4500 Kelvin