2017 State Fair Photography Judging
Class 1 Textures

Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons

Select class
Class 1 – Textures
Class 2 – Ice
Class 3 – Sports
Class 4 – Reflections
Class 5 – Cows
Class 6 – Black & White
Intermediate Problem
Senior Problem

Click for Placing
Class 1 - Textures

Placing 3 – 2 – 1 – 4.

Cuts 3 4 5.

<table>
<thead>
<tr>
<th>#3</th>
<th>#2</th>
<th>#1</th>
<th>#4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Good leading lines</td>
<td>Fills the frame</td>
<td>Good focus</td>
<td>Rule of thirds with sap is good</td>
</tr>
<tr>
<td>Good rule of thirds</td>
<td>Good exposure</td>
<td>Fills the frame</td>
<td>Lacking strong subject</td>
</tr>
<tr>
<td>Good focus</td>
<td>Good lighting</td>
<td>No strong subject</td>
<td>Shallow depth of field</td>
</tr>
<tr>
<td>Good depth of field</td>
<td>Too centered</td>
<td>Centered</td>
<td>Might be better as a vertical</td>
</tr>
<tr>
<td>but could be a little larger dof</td>
<td>Too shallow depth of field</td>
<td>Lower edge merger</td>
<td></td>
</tr>
</tbody>
</table>

Back to Class
2017 State Fair Photography Judging
Class 2 Ice

Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons.
# Class 2 - Ice

## Placing
1. Rule of thirds
   - Good exposure
   - Fills the frame
   - Good color contrast
   - Good prospective

2. Leading lines
   - Focus is good, Nice lines
   - Background nicely out of focus
   - Largest one out of focus
   - Little under exposed
   - Could have been better lighting

3. Horizon line is good
   - No contrast
   - Centered
   - Under exposed
   - Lose the icicles in the background

4. Leading lines
   - Focus is not sharp
   - Shallow depth of field
   - Could have been better lighting & exposure
2017 State Fair Photography Judging
Class 3 Sports

Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons.

Select class
- Class 1 – Textures
- Class 2 – Ice
- Class 3 – Sports
- Class 4 – Reflections
- Class 5 – Cows
- Class 6 – Black & White
- Intermediate Problem
- Senior Problem

Click for Placing
# Class 3 - Sports

Placing: 4 – 1 – 3 – 2

<table>
<thead>
<tr>
<th>Photo</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1</td>
<td>Good subject matter. Stop action is great. Well lit on subject. Depth of field is good. Background distracts.</td>
</tr>
<tr>
<td>#3</td>
<td>Good color. Batter is looking out of picture. Hot spots on arms. Two subjects-batter &amp; catcher.</td>
</tr>
<tr>
<td>#4</td>
<td>Good subject. Sharp focus. Stop action is great. Well lit on subject. Depth of field is good. Background distracts. No distractions. Color is good.</td>
</tr>
</tbody>
</table>

Cuts: 2 5 5
2017 State Fair Photography Judging
Class 4 Reflections

Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons.

Select class
Class 1 – Textures
Class 2 – Ice
Class 3 – Sports
Class 4 – Reflections
Class 5 – Cows
Class 6 – Black & White
Intermediate Problem
Senior Problem

Click for Placing
Class 4 - Reflections

Placing 2 – 4 – 1 – 3.

Cuts 3 4 5.

#1
Rule of thirds
So many hot spots
Subject gets lost in the clutter
Not well focused

#2
Good focus
Shallow depth of field works
Good rule of thirds
Nice color
Strong subject

#3
Pattern is interesting
Subject centered
Lighting need improvement

#4
Subject well placed & in focus
Good color
Too much negative space
Almost an edge merger

Back to Class
2017 State Fair Photography Judging

Class 5 Cows

Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons

Select class
Class 1 – Textures
Class 2 – Ice
Class 3 – Sports
Class 4 – Reflections
Class 5 – Cows
Class 6 – Black & White
Intermediate Problem
Senior Problem

Click for Placing
### Class 5 - Cows

Placing 2 – 3 – 4 – 1  

Cuts 4 2 4  

<table>
<thead>
<tr>
<th>#2</th>
<th>#3</th>
<th>#4</th>
<th>#1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fills frame</td>
<td>Good color</td>
<td>Good horizon placement</td>
<td>Nice diagonal</td>
</tr>
<tr>
<td>Focus on the eye</td>
<td>Calf is in good focus</td>
<td>Room to move in the picture</td>
<td>Edge mergers</td>
</tr>
<tr>
<td>Good color</td>
<td>Horizon placed good</td>
<td>Underexposed</td>
<td>Underexposed</td>
</tr>
<tr>
<td>Good exposure</td>
<td>Centered but good</td>
<td></td>
<td>No light in eyes</td>
</tr>
<tr>
<td>Good depth of field</td>
<td>composition</td>
<td>Good horizon</td>
<td>Could have a better angle</td>
</tr>
<tr>
<td></td>
<td>Edge merger on right</td>
<td>placement</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tree merger 2nd cow</td>
<td></td>
</tr>
</tbody>
</table>

Back to Class
Place this class of four photos in order of best to worst. Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons.
Class 6 – Black & White

Placing 1 – 2 – 3 – 4

V V V

Cuts 4 3 5

#1
Nice angle
Sharp
Good focus
Good contrast
Edge merger on top

#2
Nice angle
Good contrast
Good focus
Negative space-tree

#3
Good leading lines
Dark exposure
Subject centered
Printed green in places

#4
Has true black & whites
Flat
Lack of contrast
Hot spot on window
Missing focal point

Back to Class
2017 State Fair Photography Judging

Intermediate Problem

Order the photos from shallowest Depth of Field to longest Depth of Field.

A. Super shallow depth of field  B. Shallow depth of field
C. Medium depth of field     D. Long depth of field

Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons.

Select class
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Intermediate Problem
Senior Problem

Click for Placing
Intermediate Problem

Placing 3 – 2 – 4 – 1.

1 correct = 13 points
2 correct = 25 points
4 correct = 50 points
Choose the photo that best matches the camera settings

A. Aperture: f5.6, Shutter speed: 1/125sec., ISO: 200, w/flash
B. Aperture: f6, Shutter speed: 1/500sec., ISO: 450
C. Aperture: f4, Shutter speed: 1/20sec., ISO: 1600
D. Aperture: f3, Shutter speed: 1/640sec., ISO: 100

Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons.
HERE RESTS IN
HONORED GLORY
AN AMERICAN
SOLDIER
KNOWN BUT TO GOD.
Senior Problem

Placing 5 – 1 – 2 – 4

1 correct = 13 points
2 correct = 25 points
3 correct = 38 points
4 correct = 50 points

#5
“Flash” is the give away for this picture

#2
High ISO. Slow shutter speed and large aperture to capture this night scene

#1
1/500 sec. fast enough to stop the action and f6 would give enough depth of field for this picture

#4
Large aperture for shallow depth of field, a shutter speed and ISO that works well for daylight