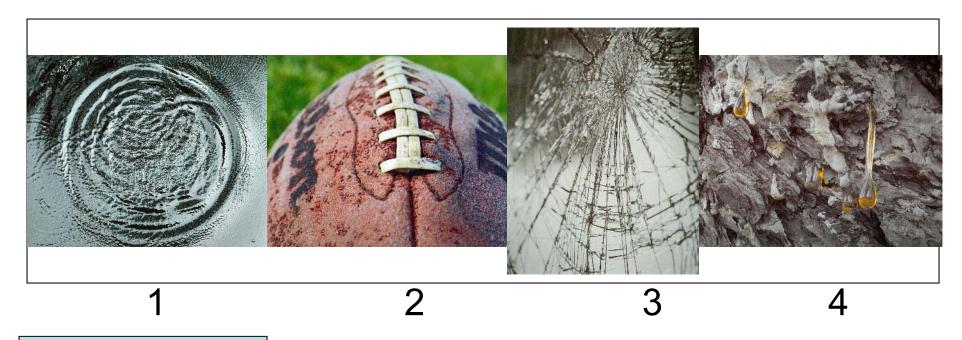
## 2017 State Fair Photography Judging Class 1 Textures



Select class

Class 1 – Textures

Class 2 - Ice

Class 3 – Sports

Class 4 - Reflections

Class 5 – Cows

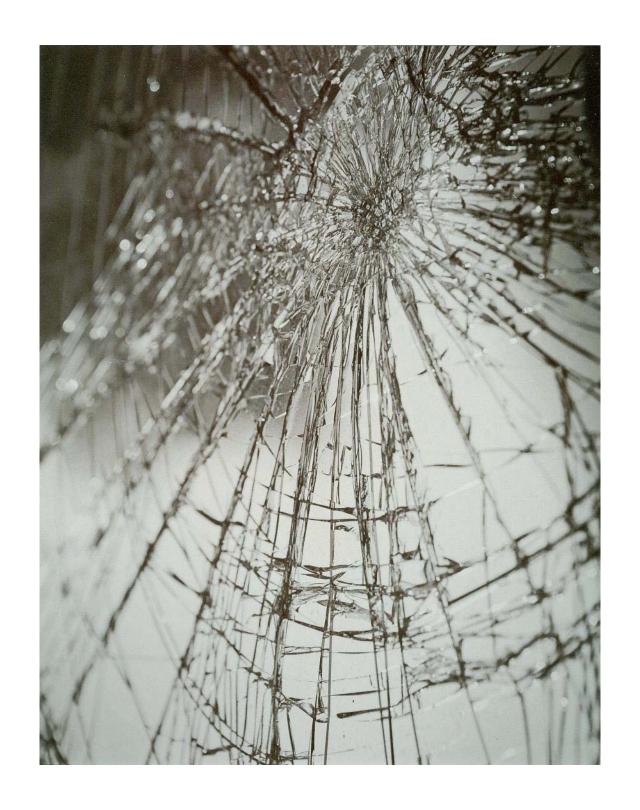
Class 6 - Black & White

Intermediate Problem

Senior Problem









#### Class 1 - Textures

Placing 3 - 2 - 1 - 4

V V V

Cuts 3 4 5



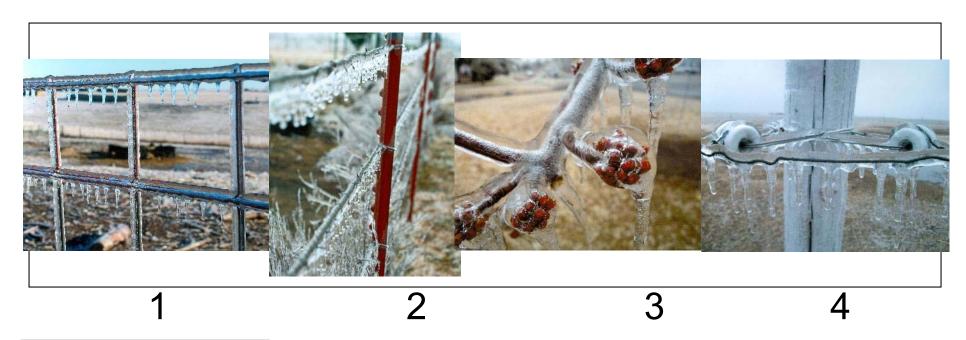
#3
Good leading lines
Good rule of thirds
Good focus
Good depth of field
but could be a little
larger dof

#2
Fills the frame
Good exposure
Good lighting
Too centered
Too shallow depth of
field

#1
Good focus
Fills the frame
No strong subject
Centered
Lower edge merger

#4
Rule of thirds with sap is good
Lacking strong subject
Shallow depth of field
Might be better as a vertical

## 2017 State Fair Photography Judging Class 2 Ice



Select class

Class 1 – Textures

Class 2 - Ice

Class 3 – Sports

Class 4 - Reflections

Class 5 – Cows

Class 6 - Black & White

Intermediate Problem

Senior Problem







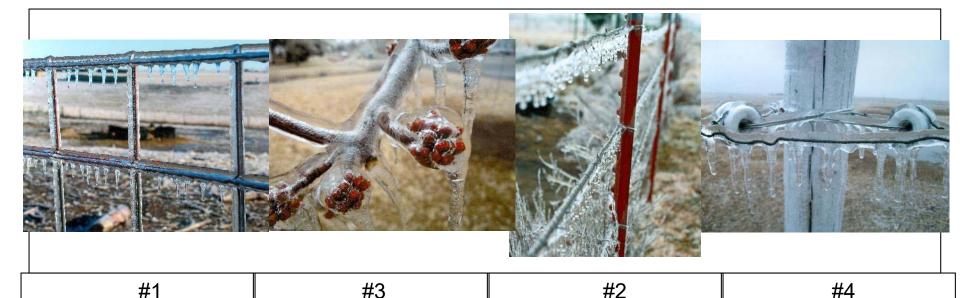


#### Class 2 - Ice

Placing 1-3-2-4

V V V

Cuts 2 5 4



#1
Rule of thirds
Good exposure
Fills the frame
Good color contrast
Good prospective

Focus is good, Nice lines Background nicely out of focus Largest one out of focus Little under exposed Could have been better

lighting

Leading lines
Post is centered
Focus is not sharp
Shallow depth of field
Could have been better
lighting & exposure

#4
Horizon line is good
No contrast
Centered
Under exposed
Lose the icicles in the background

# 2017 State Fair Photography Judging Class 3 Sports



Select class

Class 1 – Textures

Class 2 - Ice

Class 3 – Sports

Class 4 - Reflections

Class 5 – Cows

Class 6 - Black & White

Intermediate Problem

Senior Problem









### Class 3 - Sports

Placing 4-1-3-2

V V V

Cuts 2 5 5



#4

Good subject Sharp focus Good position No distractions Color is good #1

Good subject matter Stop action is great Well lit on subject Depth of field is good Background distracts #3

Good color
Batter is looking out of picture
Hot spots on arms
Two subjects-batter & catcher

#2

Good stop motion / action Colors blend with background Distracting background Hot spots – one dead center

## 2017 State Fair Photography Judging Class 4 Reflections



1 2 3 4

#### Select class

Class 1 – Textures

Class 2 - Ice

Class 3 – Sports

Class 4 - Reflections

Class 5 – Cows

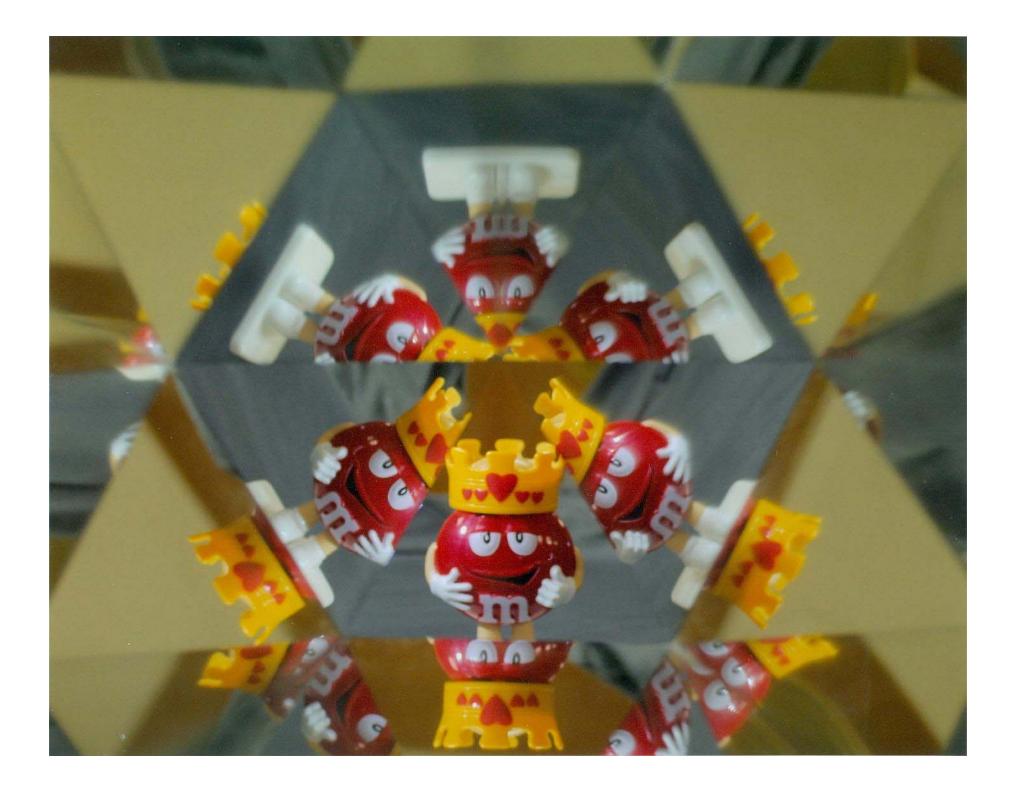
Class 6 - Black & White

Intermediate Problem

Senior Problem









### Class 4 - Reflections

Placing 2-4-1-3

V V V

Cuts 3 4 5



#2

Good focus
Shallow depth of field
works
Good rule of thirds
Nice color
Strong subject

#4

Subject well placed& in focus
Good color
Too much negative space
Almost an edge merger

#1

Rule of thirds
So many hot spots
Subject gets lost in
the clutter
Not well focused

#3

Pattern is interesting Subject centered Lighting need improvement

## 2017 State Fair Photography Judging Class 5 Cows









1 2 3 4

#### Select class

Class 1 – Textures

Class 2 - Ice

Class 3 – Sports

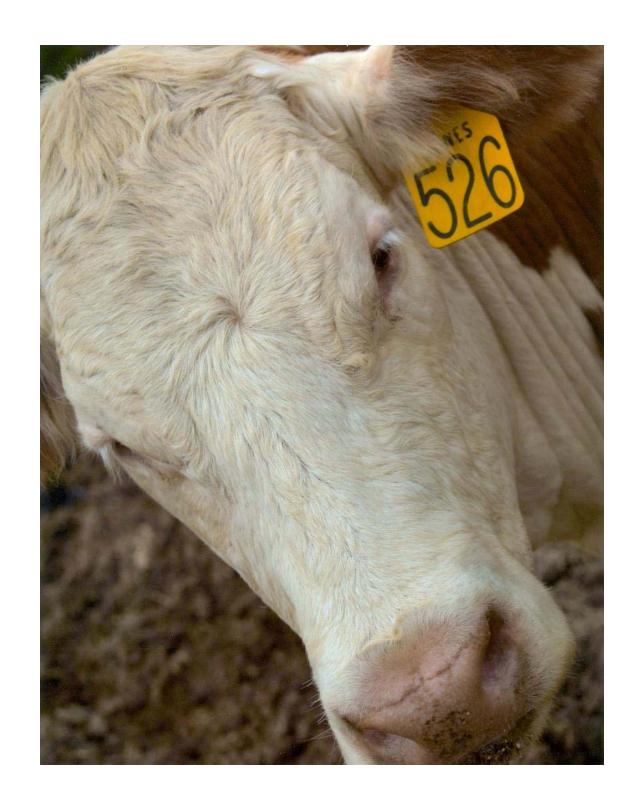
Class 4 – Reflections

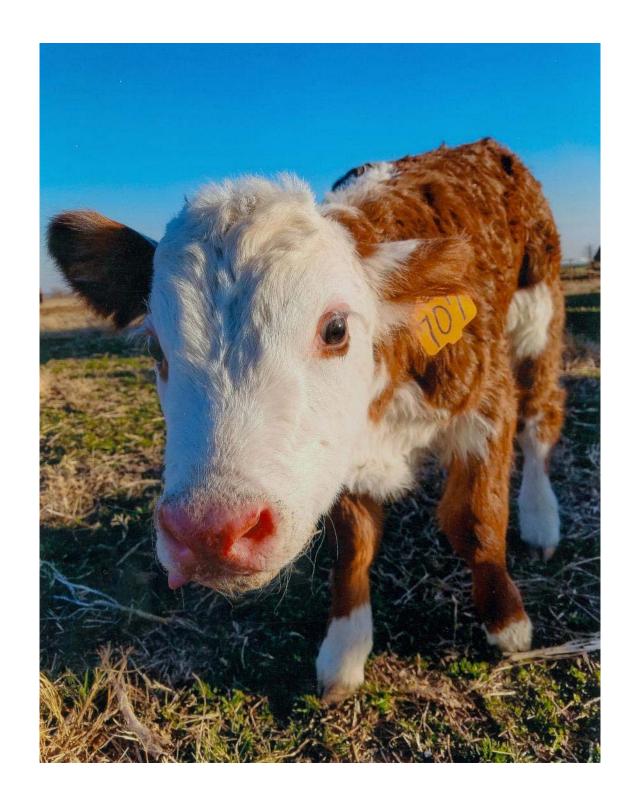
Class 5 – Cows

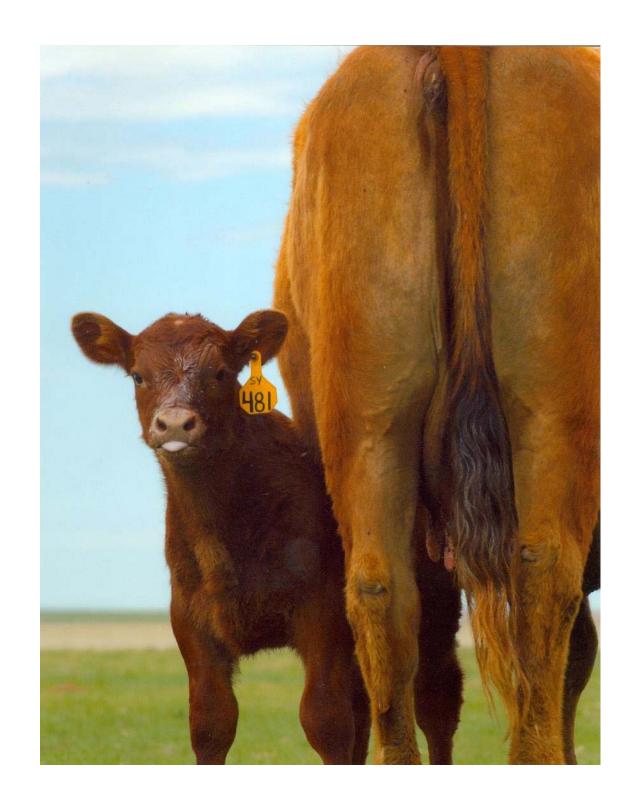
Class 6 - Black & White

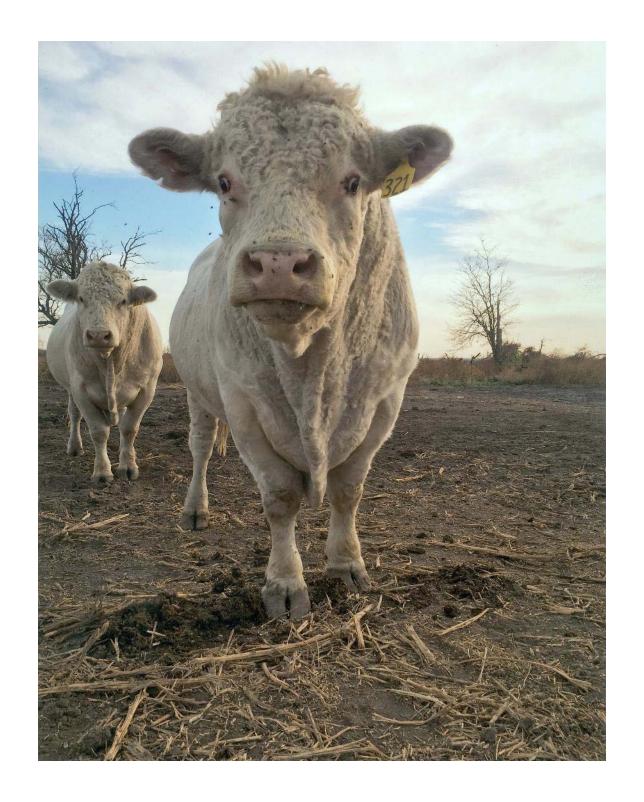
Intermediate Problem

Senior Problem









### Class 5 - Cows

Placing 2-3-4-1

V V V

Cuts 4 2 4









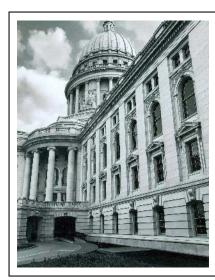
#2
Fills frame
Focus on the eye
Good color
Good exposure
Good depth of field

#3
Good color
Calf is in good focus
Horizon placed good
Centered but good
composition
Edge merger on right

#4
Good horizon
placement
Room to move in the
picture
Underexposed
Tree merger 2<sup>nd</sup> cow

#1
Nice diagonal
Edge mergers
Underexposed
No light in eyes
Could have a better
angle

## 2017 State Fair Photography Judging Class 6 Black & White









1 2 3 4

#### Select class

Class 1 – Textures

Class 2 - Ice

Class 3 – Sports

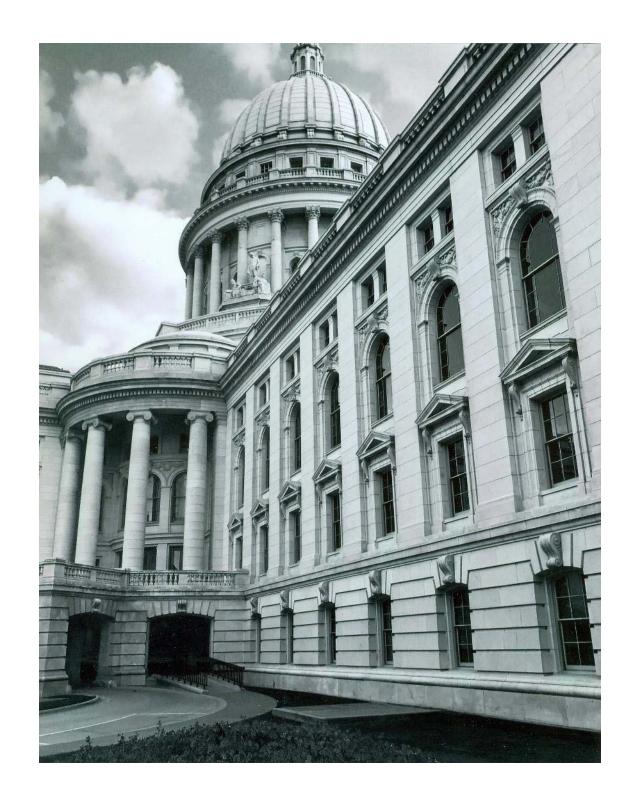
Class 4 - Reflections

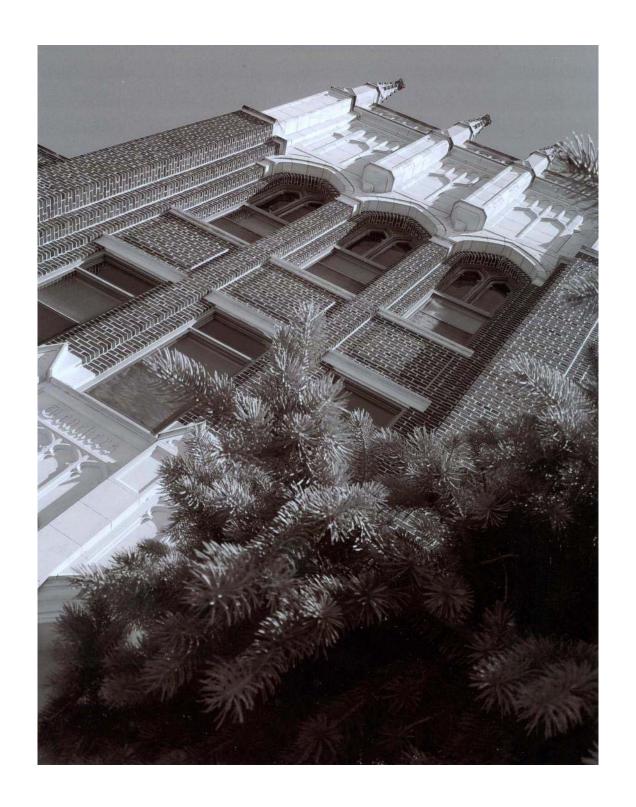
Class 5 – Cows

Class 6 - Black & White

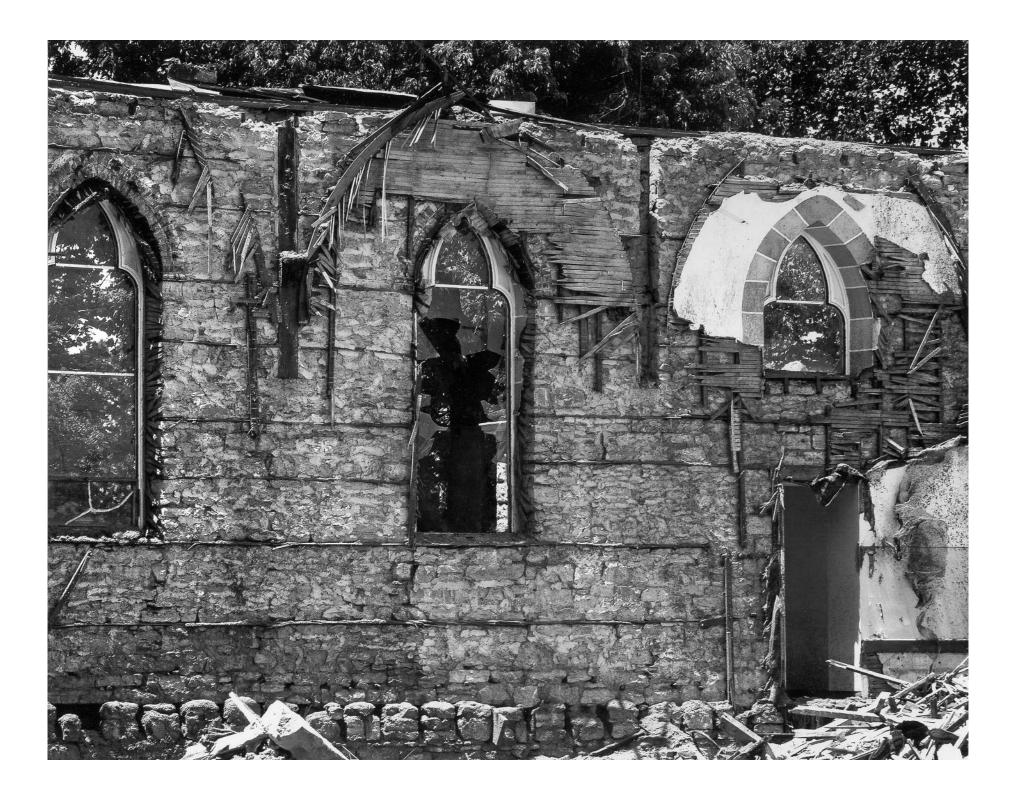
Intermediate Problem

Senior Problem





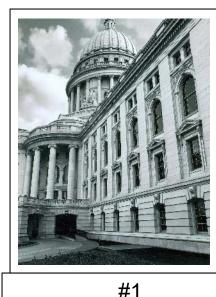




#### Class 6 – Black & White

Placing 1-2-3-4

Cuts 4 3 5









Nice angle

Sharp Good focus Good contrast Edge merger on top #2

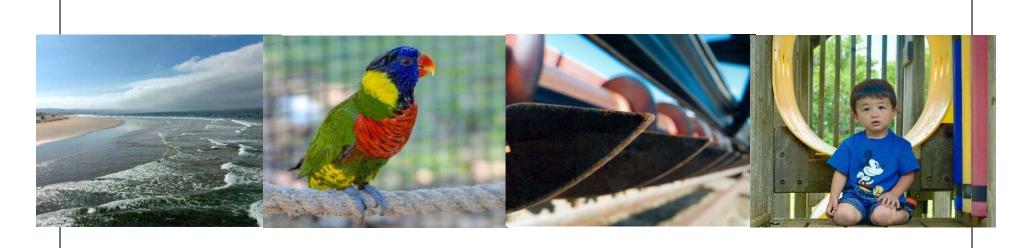
Nice angle **Good contrast** Good focus Negative space-tree #3

Good leading lines Dark exposure Subject centered Printed green in places

#4

Has true black & whites Flat Lack of contrast Hot spot on window Missing focal point

## 2017 State Fair Photography Judging Intermediate Problem



2

Select class

Class 1 – Textures

Class 2 - Ice

Class 3 – Sports

Class 4 - Reflections

Class 5 – Cows

Class 6 - Black & White

Intermediate Problem

Senior Problem

Order the photos from shallowest Depth of Field to longest Depth of Field.

A. Super shallow depth if field B. Shallow depth of field

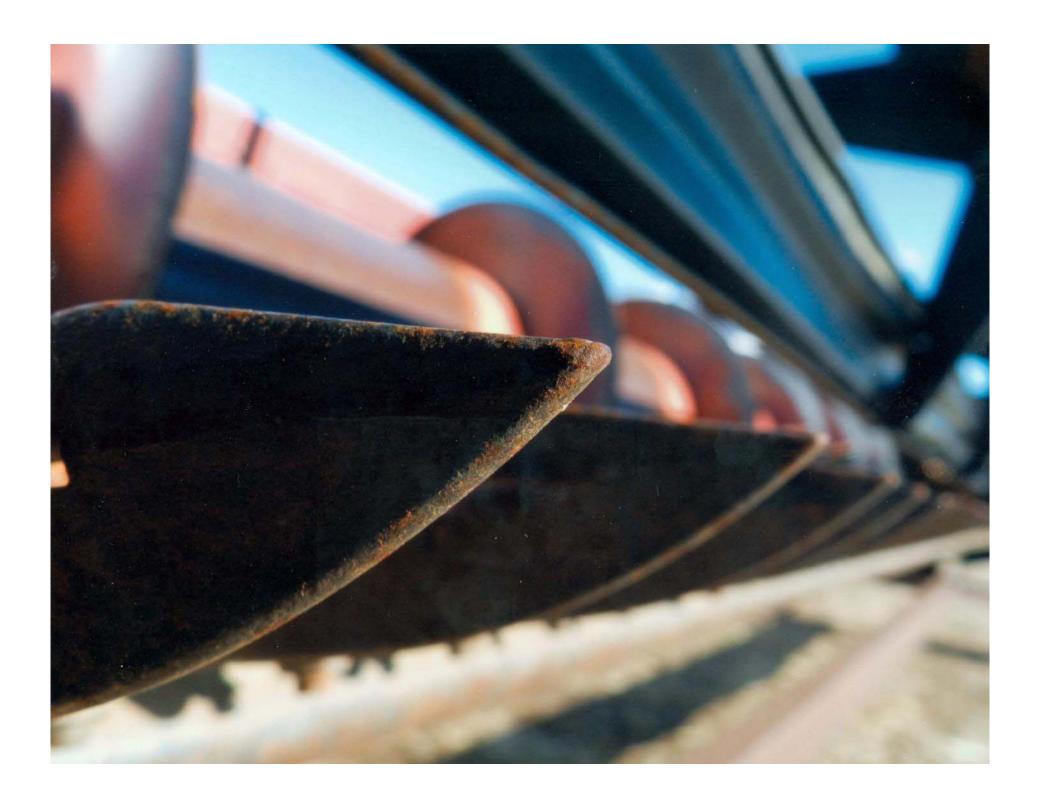
C. Medium depth of field

D. Long depth of field .

Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons









## Intermediate Problem

Placing 3-2-4-1

1 correct = 13 points

2 correct = 25 points

4 correct = 50 points



#3 #2 #4 #1

## 2017 State Fair Photography Judging Senior Problem



1 2 3 4 5

Select class

Class 1 – Textures

Class 2 - Ice

Class 3 – Sports

Class 4 – Reflections

Class 5 – Cows

Class 6 - Black & White

Intermediate Problem

Senior Problem

Choose the photo that best matches the camera settings

A. Aperture: f5.6, Shutter speed: 1/125sec., ISO: 200, w/flash

B. Aperture: f6, Shutter speed: 1/500sec., ISO: 450

C. Aperture: f4, Shutter speed: 1/20sec., ISO: 1600

D. Aperture: f3, Shutter speed: 1/640sec., ISO: 100

Click on a photo for a full screen view, click on the large image to return to this page. Write your placing down on paper then click the button to see official placing and reasons











## Senior Problem

Placing 5-1-2-4

1 correct = 13 points

2 correct = 25 points

3 correct = 38 points

4 correct = 50 points









#5
"Flash" is the give
away for this picture

#1
1/500 sec. fast
enough to stop the
action and f6 would
give enough depth of
field for this picture

#2
High ISO. Slow
shutter speed and
large aperture to
capture this night
scene

#4
Large aperture for shallow depth of field, a shutter speed and ISO that works well for daylight