



Kids n' Horses News

Happy New Year!!

Howdy to all the 4-H Horse Project members in Kansas!

This is the January, 2019 edition of the Kids n' Horses Newsletter to help keep you informed about 4-H Horse events happening around the state; AND give you a little educational information too!

Be sure to re-enroll in 4-H in your county and update your 4-H Horse ID Certificate. You can complete and submit your 4-H Horse ID Certificate for the 2018-19 4-H year anytime now, but the sooner the better. Reminder: This form should be printed on 1 piece of paper with the photo of the horse attached.

The Kansas 4-H Horse Show Rule book is posted online at <https://www.bookstore.ksre.ksu.edu/pubs/S133.pdf> !! Be sure to make yourself familiar with it before you attend 4-H shows; especially the KSF 4-H Horse Show. This rule book will be used at District & State 4-H Horse Shows. There are several rule changes; please read it carefully. To get a copy, contact your local Extension Office or the Kansas 4-H Horse Show Rule Book.

If you would like to submit an article or have a horse event you would like to publicize, please e-mail that information to Jean at jhuntley@ksu.edu.
Happy trails and safe riding!

Dates to Remember:

Horse Panorama

When: January 25-27, 2019

Where: Rock Springs 4-H Center

Who: 4-H Members ages 7-18 and adult volunteers. Horse Panorama is a compilation of various contests related to the Horse Project. Contests include: quiz bowl, hippology, public speaking presentations, photography and educational posters. There will also be educational activities for 4-H'ers of all ages. Registration and contest rules for Horse Panorama are located at:

<http://www.kansas4-h.org/events-activities/conferences-events/horse/index.html>

State 4-H Horse Judging Contest

When: February 22, 2019

Where: Equifest in Topeka

Who: There will be a 4-H and an Open Horse Judging Contest

Registration is due to the State 4-H Office by FEBRUARY 1st!

Attached is information about the contest.



K-STATE
Research and Extension

K-State Research and Extension is an equal opportunity provider and employer.

Measuring for Perfectly Fitting Chaps

Accurate measurements are key to fitting your horse-showing chaps properly.

Some of us dread it, but it's a fact. To find comfortable, practical, perfectly fitting chaps, we have to face the measuring tape. Babe Woods is the resident artisan at Woods Western, where chap fitting has become an art.

"We've had a booth at the AQHA World Championship Show for around 20 years, and I've been doing this work for even longer," Babe says. "I showed horses, worked for a trainer and worked in a western store. I saw the need for riders to get chaps that fit right and filled it."

Babe says chaps can be purchased off the rack, but with so many different body types walking around, it is hard to get a good fit from a pair of used leg huggers.

Getting the proper fit from custom-made chaps requires more than knowledge of your pant size. Most companies ask for about 10 different measurements from the waist down. If you aren't a tailor, call the company you are ordering from and solicit its expertise during the process. Measurements must be exact. If you start off with a wrong measurement, they'll be wrong all the way down the leg.

Most chap shoppers have a hard time determining the "chap waist." Babe reminds people that this mark is taken slightly lower than what the chaps actually fit.

"It's a bit of a drop measurement," she said. "The chaps are going to fit higher than where the measurement originates, but through trial and error, we've found that's where the measurement needs to be taken."

After you determine the proper dimensions, choose a color and material. Base these decisions on personal preference. Blacks, sands and tans have stayed at the top of the "most-widely purchased" list for years. These colors mix well with many horse and tack colors, while also working with various outfits if you're headed to a show. Consider your use, attire and reasoning for

the chaps. Babe says leather generally hangs better than ultrasuede and pig suede, but amateurs seem to prefer the flexible comfort of pig suede or lamb skin.

Chaps are a logical piece of any rider's wardrobe. Take your time and double check measurements when ordering chaps. If you're buying used chaps, incorporate outsiders' opinions on quality of fit prior to purchase.

Some areas to watch that will improve your overall look:

- Make sure chaps are high enough at the waist.
- Order chaps long enough to cover your boots.

Source: The American Quarter Horse Journal, October 1, 2018

Horse Showing Tip: Matching Your Outfit to Your Horse

Your show-ring apparel gives a professional appearance, and one way to do that is complementing your horse.

Whether consciously or subconsciously, judges are influenced by your "whole image" - a professional look that says, "My horse and I are here and we're a team, ready to compete." The fashionistas of the show pen have found that an overall pleasing look includes your color, fabric and design choices. The main idea is this: If your show outfit clashes with your horse, you're likely putting your total image at a big disadvantage.

While no outfit or color combination will compensate for a lack of preparation and practice, a perfectly planned outfit gives riders the extra edge they need in difficult competition.

Consider what you want your outfit to convey to the judge. The more bold a color, the more aggressive you will look. Consider also the color's intensity. Intense or strong colors look best on people with a darker complexion, while those with a fair complexion tend to look better in less intense colors.

Here are guidelines for colors to wear based on the color of your horse:

Chestnut

Go with: Blue, blue-green, deep purple with blue undertones, light sand, dark green, black or white. Rust can work if it has a significantly red undertone and matches closely with your horse's red undertones.

Buckskin

Go with: Black, dark green, teal green and some rusts.

Red and Blue Roan

Go with: Rust red for red roans and blues for blue roans. Be careful to meticulously match your horse's undertone or your outfit will clash.

Dun and Brown

Go with: Deep blue, purple, blue-green, black or bone on most duns.

Sorrel

Go with: Royal blue, dark green, emerald green and black.

Gray

Go with: Dusty rose, mint green, green, cornflower blue or pale purple with light gray horses. Choose red, royal blue and purple with dark gray horses.

Bay and Black

Go with: Red, royal blue and purple.

Palomino

Go with: Sage green, royal blue, chocolate, rust, most pastels and cream.

Once you know your own ideal colors, choose one you have in common with your horse, and voila! You've got your perfect outfit color. Can't find a color that looks fantastic on both you and your horse? Go with blue. Blue looks good with many different horse colors, and you can create a great match when you choose just the right shade. More Tips:

- Amateurs and professionals usually choose more conservative colors than youth riders.
- The brightest and most contrasting areas of your outfit will draw the greatest attention.
- Darker colors hide or diminish; lighter colors attract or emphasize.
- Using the same color top and chaps makes you appear taller and thinner, as well as more noticeable from a distance.
- Select an attractive color to wear near your face, to bring out your face from beneath

your hat. Wear makeup tailored toward your personal coloring.

- Use your hat color somewhere within the outfit so it appears to be part of the outfit, not just an afterthought.
- Boots should match or blend with your outfit. Never draw attention to your feet, so stick with plain boots whenever possible.

Source: The American Quarter Horse Journal, September 17, 2018

Working Ranch Horse Classes

The purpose of the Working Ranch Horse classes is to allow a horse to reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. The classes should show the horse's ability to work at a forward, working speed while under control by the rider.

- Light contact should be rewarded and horse should not be shown on a full drape of reins.
- The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations.

Discourage apparel and/or equipment:

- Hoof polish.
- Braided or banded manes or tail extensions.
- Trimming inside ears and bridle path is allowed; also trimming of fetlocks or excessive (long) facial hair. However, this is not required.
- Equipment with silver will not increase a score over a good working outfit.

Ranch Horse Rail

- Horses will be judged on quality of movement, attitude, and mannerisms as reflected in the horse's ears, mouth, tail, and way of going.
- Transitions should be performed with smoothness and responsiveness.
- The walk should be a natural, ground covering, four-beat gait.

- The trot should be a natural two-beat gait showing more forward motion than the western jog.
- The extended trot should show an obvious extension of the stride and show an appropriate increase in speed. Posting at the extended trot is allowed.
- The lope should be a relaxed and smooth three-beat gait.
- The extended lope should show an obvious extension of the lope, demonstrating a forward, working speed. However, the extended lope is not a run or race.
- The back should be performed easily on command and performed quietly in a straight line without resistance.

Ranch Horse Pattern

Ranch Horse Pattern recognizes the rider's ability to ride a horse correctly and to use various aids required for a horse to perform basic maneuvers. Riders will be judged on basic position in the saddle, position and use of hands, legs, and feet; ability to control and show the horse; and suitability of horse to rider.

Riders will be asked to perform individual patterns. The patterns will consist of a combination of maneuvers that will test the skills of the rider.

All individuals, or finalists from the individual workouts, may be asked to complete a second pattern at the judge's discretion.

No time limit.

The judge may use any combination of maneuvers such as:

- Required maneuvers: Walk, trot, extended trot, lope, extended lope.
- Required maneuvers: Stops, backs.
- Three optional maneuvers may include a side pass, turns of 360° or more, change of lead (simple or flying); walk, trot, or lope over pole(s); or some reasonable combination of maneuvers that would be reasonable for a ranch horse to perform.

One of the suggested four patterns may be used; however, a judge may use a different pattern as long as all required maneuvers are

included plus three or more optional maneuvers are included.

Failure to perform a required maneuver will result in a horse placing below all other horses that perform all maneuvers.

Horses will be scored on the basis of 0 to 100, with 70 denoting an average performance. Each maneuver will receive a score that should be added or subtracted. Each maneuver will be scored on the following basis, ranging from plus 1 ½ to minus 1 ½: -1 ½ extremely poor, -1 very poor, -1/2 poor, 0 correct, +1/2 good, +1 very good, +1 ½ excellent. Maneuver scores are to be determined and assessed independently of penalty points.

There are no specific penalties incurred for over/under spins or nicks/hits on logs but deductions may be made in maneuver score. Penalties should be assessed per occurrence as follows:

0 SCORE

- Illegal equipment.
- Willful abuse.
- Major disobedience or schooling.

1 POINT

- Too slow per gait.
- Over-bridled.
- Out of frame.
- Break of gait at walk or trot for 2 strides or less.

3 POINTS

- Break of gait at walk or trot for more than 2 strides.
- Break of gait at lope.
- Wrong lead or out of lead.
- Draped reins (per maneuver).
- Out of lead or cross-cantering more than 2 strides when changing leads.
- Trotting more than 3 strides when making a simple lead change.
- Severe disturbance of any obstacle.

5 POINTS

- Blatant disobedience (kick, bite, buck, rear, etc).

Source: Kansas 4-H Horse Show Rule Book, Revised 2018



Equifest

State 4-H and

Open Horse Judging Contest

February 22, 2019

Check in: 7:30am

Contest starts at 8:30am

Open to 4-H, FFA, and open class members 9-18 years of age.

Price: \$15 per person

(Includes lunch and a clinician presentation)

***** Equifest will provide tickets to contestants and 1 coach.*****

Please visit the 4-H Judging Contest page [here](#) for rules and registration forms.

Entries due February 1, 2019 to the State 4-H Office

Please make checks payable to: Kansas 4-H Foundation

**State 4-H Youth Development
ATTN: Horse Judging Contest
201 Umberger Hall
Kansas State University
Manhattan, KS 66506-3404**

**PRE-REGISTRATION, FEES AND PARTICIPATION FORMS
DUE February 1st, 2019 at 5:00 p.m.**

**State 4-H Horse Judging Contest & Equifest Open Horse Judging Contest
Friday, February 22, 2019
Check in 7:30am
Contest start at 8:30am
Domer Arena, Topeka, KS**

Please fill out this form and email to christao@ksu.edu.

Please also send a copy of the registration form with payment to the Kansas State 4-H Office.

Senior Division Individuals 14-18 years of age before January 1, 2019

Intermediate Division Individuals 9-13 years of age before January 1, 2019

Contest Division (Circle 1)

Kansas 4-H State

Open

Coach Name

Extension Unit/Open Organization Name

Coach Cell Phone

Email

Coach is a Registered Volunteer?
(4-H Division Only)

Yes

(Circle)

No

	Contestant Name	County/District (4-H Only)	Date of Birth (4-H Only)	Circle One
Team 1				Senior
				Intermediate

	Contestant Name	County/District (4-H Only)	Date of Birth (4-H Only)	Circle One
Team 2				Senior
				Intermediate

	Contestant Name	County/District (4-H Only)	Date of Birth (4-H Only)	Circle One
Individuals				Senior Intermediate
				Senior Intermediate
				Senior Intermediate
				Senior Intermediate
				Senior Intermediate
				Senior Intermediate
				Senior Intermediate
				Senior Intermediate
				Senior Intermediate
				Senior Intermediate

(Continued on next page)

Total Number of Contestants: _____ X \$15.00 = _____ *

*ENTRY FEE INCLUDES MEAL

Total Paid = _____

**Equifest admission wristbands will be provided at no cost to all participants and 1 coach. All other coaches and chaperones will need to visit the Equifest website for admission tickets.

Pursuant to the Americans with Disabilities Act, do any of the youth contestants require specific aids or services?

Do any of the youth contestants have any special dietary needs?

Please make checks payable to: Kansas 4-H Foundation

Check **POSTMARKED BY February 1st, 2019** to:

State 4-H Youth Development
ATTN: Horse Judging Contest
201 Umberger Hall
Kansas State University
Manhattan, KS 66506-3404

Kansas 4-H State Horse Judging Contest Guidelines

CONTESTANTS AND ELIGIBILITY

- I. There will be two age divisions.
 - a. Intermediate: All contestants must be at least 9 years of age but not yet reached their 14th birthday before January 1, 2019.
 - b. Senior: All contestants must be at least 14 years of age before January 1, 2019 but not yet reached their 19th birthday before January 1, 2019.
- II. **No achievement level completion is required to participate in the Kansas 4-H State Horse Judging Contest.**
- III. There is no limit to the number of individuals and teams Extension units may enter in each age division. Teams are to be made up of three or four members. When four members are entered; the three team members with the three highest overall scores will make up the team's score.
- IV. Any 4-H member who has participated in a post-secondary (university, college, junior college, or technical school) competitive event that would be of a similar nature and in the same subject matter area is ineligible to compete in the state horse judging contest. *A competitive event is defined here as an event open to more than one educational institution (or its students) in which scores are kept and awards are offered to any or all participants.*
- V. Previous Kansas State Horse Judging Contest senior individuals winners are eligible for state competition, but may only participate on the Kansas composite team one time.

TEAM REQUIREMENTS

- I. Teams are to be made up of three or four members.
- II. All individuals on the team must be in the same age division.
- III. When county/district does not have enough participants to fill a team during the online registration composite teams are accepted with members from bordering counties/districts.
- IV. Team member changes can be made the morning of contest at check-in provided agent(s) are aware and approved of changes.

METHOD OF CONDUCT

- I. All contestants will check in the morning of the contest and receive placing cards. All contestants will remain with the assigned group throughout the contest. Reasons and official placings will be given at a location to be announced.
- II. Dress code is casual and industry appropriate.
- III. No talking between contestants or contestants and coaches is allowed during the contest. Questions from contestants are to be directed to the contest officials.
- IV. Cell phone and electronic device use is prohibited. Anyone caught with cell phone or electronic device will be disqualified.
- V. Contestants are responsible for their own writing instruments (No. 2 pencils) and notepads for the purpose of taking notes for reasons classes.

CONTEST FORMAT

- I. Judging contest will have 6 – 8 classes (2-6 halter and 2-6 performance).

- a. Intermediate division will give 2 sets of oral reasons.
 - b. Senior division will give 4 sets of oral reasons.
- II. The animals and showmen will be designated by numbers 1-2-3-4.
 - III. Halter classes may be represented by the following breeds and types: Quarter Horse, Conformation Hunter, Appaloosa, Arabian, Paint, Morgan, Miniature, and Draft breeds.
 - IV. Performance classes may include Western Pleasure, Reining, Ranch Riding, Hunter Under Saddle, Hunter Hack, Trail, Hunt Seat Equitation, and Horsemanship.
 - V. Halter horses will be judged as sound and performance will be judged "as they go".
 - VI. AQHA Novice Amateur rules will be used in all performance classes.
 - VII. All tack and attire will be considered legal provided it is used properly.
 - VIII. All classes will be considered potential reasons classes with at least one set of oral reasons coming from the halter classes.
 - IX. Fifteen minutes will be given to contestants for each class to make their observations, take notes, and fill out their placing cards. Reasons classes will be announced after all classes have concluded.
 - X. Contestants are advised to take notes on all classes.
 - XI. Two minutes will be allowed for each contestant to give oral reasons to the judge (over 2 minutes will be severely penalized by an automatic 25 point deduction).
 - XII. Contestants are not permitted to use notes while giving oral reasons. Contestant's placing card will not be offered to them upon entering the reasons area.

JUDGES

- I. Judges will place classes while contestants are working in the arena. The judges shall determine placings and cuts to be made.
- II. When contestants are finished giving reasons, the reason listener will place the reason score on the reasons score card for tabulation.

DESCRIPTION OF CUTS

- I. Cuts, as specified in the National Horse Judging Team Coaches Association Handbook:
 1. Horses are extremely similar; no obvious reason why one should be placed over the other; or, both horses have numerous faults and none supersedes the others; placing is strictly a matter of personal preference.
 2. Horses are very close, but one horse has one or two qualitative or quantitative advantages; the majority of official judges would not switch the pair, but half of the contestants could logically switch the pair.
 3. Horses are of unequal quality, but there is a logical placing in favor of one horse; either one horse has several faults or several advantages; no more than one third of contestants would be expected to switch the pair.
 4. Horses are not of similar quality; one horse has several decided advantages based on many points; all experts would quickly see the placing; no guesswork or personal preference required to make placing; no more than 10% of contestants would be expected to switch the pair.
 5. Large number of extreme differences between the horses; placing is obvious to everyone on first, quick observation; careful study not required for the placing; pair consists of an inferior horse vs. a consistent winner; only very inexperienced, unformed contestants would switch the pair.

DETERMINATION OF RATINGS

- I. Fifty points shall constitute a perfect mark on placing and 50 points shall constitute a perfect mark on reasons.
- II. Priority order for breaking ties:
 - a. If tied for an award in Placings, the contestant/team having the highest reason score will be listed first.
 - b. If tied for an award in Reasons, the contestant/team with the highest placing score on the reason classes will be listed first.
 - c. If tied for an individual overall award, the contestant/team having the highest overall reason score shall be listed first.
 - d. If still tied for (c) above, the contestant/team having the highest score in placing reason classes shall be listed first.
 - e. If still tied, the contestant/team with the highest overall placing score will be listed first.
 - f. If still tied, the contestant/team with the highest single class reasons score will be listed first.

AWARDS

- I. Division awards will be given for the top 5 individuals and top 3 teams in the Intermediate and Senior divisions. There will be awards given for the top 10 individuals and top 5 teams overall.
- II. Only Senior Individuals are eligible for the national contest. The top four senior individuals are offered an opportunity to compete at the 4-H designated National Contest held in conjunction with the Western National in Denver, CO as a composite team. Team members should be prepared to commit to the composite team no more than two weeks after the contest. Travel assistance for the Composite senior team will be allocated according to available funding.
 - a. Composite teams should recruit parents or adult volunteers as coach and chaperone (preferably adult man and woman; and both must be volunteer screened).
- III. When determining eligibility for the national contests, the regional and national rules will supersede the Kansas State 4-H Horse Judging Contest rules.
- IV. Senior contestants may compete multiple times in the State Contest, but may only participate on the Kansas Composite team one time.

Equifest Open Horse Judging Contest Guidelines

CONTESTANTS AND ELIGIBILITY

- I. There will be two age divisions.
 - a. Intermediate: All contestants must be at least 9 years of age but not yet reached their 14th birthday before January 1, 2019.
 - b. Senior: All contestants must be at least 14 years of age before January 1, 2019 but not yet reached their 19th birthday before January 1, 2019.

TEAM REQUIREMENTS

- I. Teams are to be made up of three or four members.
- II. All individuals on the team must be in the same age division.
- III. Team member changes can be made the morning of contest at check-in.

METHOD OF CONDUCT

- I. All contestants will check in the morning of the contest and receive placing cards. All contestants will remain with the assigned group throughout the contest. Reasons and official placings will be given at a location to be announced.
- II. Dress code is casual and industry appropriate.
- III. No talking between contestants or contestants and coaches is allowed during the contest. Questions from contestants are to be directed to the contest officials.
- IV. Cell phone and electronic device use is prohibited. Anyone caught with cell phone or electronic device will be disqualified.
- V. Contestants are responsible for their own writing instruments (No. 2 pencils) and notepads for the purpose of taking notes for reasons classes.

CONTEST FORMAT

- I. Judging contest will have 6 – 8 classes (2-6 halter and 2-6 performance).
 - a. Intermediate division will give 2 sets of oral reasons.
 - b. Senior division will give 4 sets of oral reasons.
- II. The animals and showmen will be designated by numbers 1-2-3-4.
- III. Halter classes may be represented by the following breeds and types: Quarter Horse, Conformation Hunter, Appaloosa, Arabian, Paint, Morgan, Miniature, and Draft breeds.
- IV. Performance classes may include Western Pleasure, Reining, Ranch Riding, Hunter Under Saddle, Hunter Hack, Trail, Hunt Seat Equitation, and Horsemanship.
- V. Halter horses will be judged as sound and performance will be judged “as they go”.
- VI. AQHA Novice Amateur rules will be used in all performance classes.
- VII. All tack and attire will be considered legal provided it is used properly.
- VIII. All classes will be considered potential reasons classes with at least one set of oral reasons coming from the halter classes.
- IX. Fifteen minutes will be given to contestants for each class to make their observations, take notes, and fill out their placing cards. Reasons classes will be announced after all classes have concluded.
- X. Contestants are advised to take notes on all classes.

- XI. Two minutes will be allowed for each contestant to give oral reasons to the judge (over 2 minutes will be severely penalized by an automatic 25 point deduction).
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 - c. If tied for an individual overall award, the contestant/team having the highest overall reason score shall be listed first.
 - d. If still tied for (c) above, the contestant/team having the highest score in placing reason classes shall be listed first.
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